



Zooland: The Institution of Captivity (The Cultural Lives of Law)

By Irus Braverman

Download now

Read Online →

Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman

This book takes a unique stance on a controversial topic: zoos. Zoos have their ardent supporters and their vocal detractors. And while we all have opinions on *what* zoos do, few people consider *how* they do it. Irus Braverman draws on more than seventy interviews conducted with zoo managers and administrators, as well as animal activists, to offer a glimpse into the otherwise unknown complexities of zooland. *Zooland* begins and ends with the story of Timmy, the oldest male gorilla in North America, to illustrate the dramatic transformations of zoos since the 1970s. Over these decades, modern zoos have transformed themselves from places created largely for entertainment to globally connected institutions that emphasize care through conservation and education. Zoos naturalize their spaces, classify their animals, and produce spectacular experiences for their human visitors. Zoos name, register, track, and allocate their animals in global databases. Zoos both abide by and create laws and industry standards that govern their captive animals. Finally, zoos intensely govern the reproduction of captive animals, carefully calculating the life and death of these animals, deciding which of them will be sustained and which will expire. *Zooland* takes readers behind the exhibits into the world of zoo animals and their caretakers. And in so doing, it turns its gaze back on us to make surprising interconnections between our understandings of the human and the nonhuman.

↓ [Download Zooland: The Institution of Captivity \(The Cultura ...pdf](#)

📄 [Read Online Zooland: The Institution of Captivity \(The Cultu ...pdf](#)

Zooland: The Institution of Captivity (The Cultural Lives of Law)

By Irus Braverman

Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman

This book takes a unique stance on a controversial topic: zoos. Zoos have their ardent supporters and their vocal detractors. And while we all have opinions on *what* zoos do, few people consider *how* they do it. Irus Braverman draws on more than seventy interviews conducted with zoo managers and administrators, as well as animal activists, to offer a glimpse into the otherwise unknown complexities of zooland. *Zooland* begins and ends with the story of Timmy, the oldest male gorilla in North America, to illustrate the dramatic transformations of zoos since the 1970s. Over these decades, modern zoos have transformed themselves from places created largely for entertainment to globally connected institutions that emphasize care through conservation and education. Zoos naturalize their spaces, classify their animals, and produce spectacular experiences for their human visitors. Zoos name, register, track, and allocate their animals in global databases. Zoos both abide by and create laws and industry standards that govern their captive animals. Finally, zoos intensely govern the reproduction of captive animals, carefully calculating the life and death of these animals, deciding which of them will be sustained and which will expire. *Zooland* takes readers behind the exhibits into the world of zoo animals and their caretakers. And in so doing, it turns its gaze back on us to make surprising interconnections between our understandings of the human and the nonhuman.

Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman Bibliography

- Sales Rank: #394282 in Books
- Brand: Brand: Stanford Law Books
- Published on: 2012-11-28
- Released on: 2012-11-28
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .80" w x 6.00" l, .85 pounds
- Binding: Paperback
- 280 pages

 [Download Zooland: The Institution of Captivity \(The Cultura ...pdf](#)

 [Read Online Zooland: The Institution of Captivity \(The Cultu ...pdf](#)

**Download and Read Free Online Zooland: The Institution of Captivity (The Cultural Lives of Law)
By Irus Braverman**

Editorial Review

From [Booklist](#)

Braverman, a law and geography professor, neither supports nor condemns zoos. Rather, she provides a detailed examination of how zoos work. Basing her discussion on French philosopher Michel Foucault's concept of pastoral power (i.e, the shepherd's power of care for his sheep), she focuses on the management of zoo animals through care. Beginning with the design of zoo exhibits and the continued emphasis on naturalistic enclosures that immerse the viewer in the animals' world, Braverman moves on to the various ways zoo animals are classified (endangered, in a breeding program, etc.) and how zoo animals are seen and perceived by their visitors. The naming of zoo animals involves both the politics of giving names to individual animals and codification, as each animal is assigned a number. The author's accounts of record keeping, a fairly new practice, and the laws regulating the keeping of zoo animals as well as the complexity of deciding which animals will be allowed to reproduce will be eye opening for most readers. --Nancy Bent

Review

"[Zooland] gives a glimpse of zoos, in the same way that zoos give a glimpse of nature: a quick look behind the scenes, at a slightly upward angle, inspiring respect." (Daniel Engber *Slate Magazine*)

"Irus Braverman's recent book *Zooland* is a wonderful read on a topic that is of both historical and current interest?zoos . . . Braverman does an admirable job of walking the line between zoo advocacy and condemnation and tracing an important historical and cultural shift in the self-understandings of those involved in the increasingly bureaucratized and professionalized institutional care and control of zoo animals. One gets a sense from the book and the voices of her interview subjects that zoo professionals really do care about these animals . . . The book puts forward their perspective fairly and with a great deal of compassion. On the other hand, it is steadfast in highlighting the contradictions and problems with zoo messaging that many of us have experienced and have probably only dimly perceived on a visit to our local zoo." (Angela Fernandez *Jotwell: The Journal of Things We Like (Lots)*)

"[Braverman's] accounts of record keeping, a fairly new practice, and the laws regulating the keeping of zoo animals as well as the complexity of deciding which animals will be allowed to reproduce, will be eye opening for most readers." (Nancy Bent *BOOKLIST*)

"Braverman's *Zooland* engages with the new zoos of the 21st century. It is an innovative book, adding a new chapter to understanding how zoos evolve . . . Drawing upon Foucault, Braverman's ethnography of North American zoos presents an innovative, bold, and in-depth study of how zoos are conceived, managed, organized, spatialized, recorded, managed, and governed." (Eve Darien-Smith *Political & Legal Anthropology Review (PoLAR)*)

"Zoos can provide a valuable service to society, but the pursuit of profit has their own drawbacks. *Zooland: The Institution of Captivity* explores the modern state of the zoo, as forces within the community paint two very different pictures: the zoo as a preserver and educator on the topic of wildlife, and zoo as the carnival, exploiting animals for profit. With sixty interviews with many people voicing their ideas on the topic, *Zooland* is scholarly and much recommended addition to any wildlife and social issues collection." (*Midwest Book Review*)

"Beautifully written, finely researched, astutely argued, *Zooland* offers a wealth of stories, data, and views to

understand the potent work of zoos and their life-propagating messiness, astonishing technologies, and detailed ordering of their captive subjects deemed wild." (Donna Haraway *University of California at Santa Cruz, author of When Species Meet*)

"Brave and important, this new work puts the governance of animals at the heart of the debates about governance more broadly. *Zooland* opens up our understandings of social and spatial management, surveillance, classification and control, helping us understand the impact of such human social processes on nonhumans." (David Murakami Wood *Queen's University, Canada, author of Globalization and Surveillance: The Watched World*)

"[Zooland] builds a thorough depiction of the history and contemporary work and goals of zoos and explores the nature of wildness, care, and power by interviewing zoo professionals, animal rights activists, and others, as well as diving into a wide range of legal and scholarly literature from fields as diverse as geography, sociology, animal sciences, and philosophy." (J. R. Page *CHOICE*)

"The book's most striking chapters go beyond animal bodies to consider zoo databases, regulations, and the new technologies that bring animal bodies into being. Braverman's exploration of the backstage practices of zooland makes for fascinating reading . . . *Zooland* stands as an admirable achievement and a welcome addition to the literature on zoos, as well as showing how biopolitics encompass more than human life. Braverman's research really gets to the heart of the paradox that the institution of captivity is an expression of care, even if that care justifies death and suffering." (Franklin Ginn *Environment and Planning D*)

"Zoos have increasingly become an interconnected network of spaces in which animal populations can be managed and sustained despite the threats they face in the wild. This network is the 'Zooland' of the book's title, and its advocates portray it as a kind of Noah's Ark, 'containing the animals safely until the storm passes'. This is the essence of how modern zoos see themselves, one distilled by Braverman, a scholar of law and geography, in interviews with more than 70 zoo administrators and activists from both sides. *Zooland* is an insightful catalogue of zoos' claims and contradictions." (Stephen Cave *Financial Times*)

"Irus Braverman has written a wonderful monograph that explores the operation of zoos?institutions that manage to be utterly familiar while retaining an aura of mystery. It will undoubtedly be a popular addition to many academic disciplines." (Kevin D. Haggerty *Surveillance and Society*)

"This book is a timely addition to the growing literature on zoos and human-animal relations . . . [T]here is much [in this book] to interest anthropologists . . . [I]t is a study that deserves to be taken seriously . . . [T]his book may garner as much interest from anthropologists and scholars of governance and institutional life and from those interested in regimes of value and property. It is also, I believe, a text that will help engage students in the kinds of anthropological questions these areas of inquiry aim to provoke." (Adam Reed)

"Shifting the focus away from strategies of visual display does not mean abandoning vision as one of the zoo's central themes and regulating principles, as Braverman's study clearly demonstrates . . . To explain how care and power are entangled in the surveillance practices of zoo managers, she deploys a concept of pastoral power adapted from Michel Foucault's later work. Pastoral power for Braverman is distinguished by three characteristics: its focus on care, its interest in managing populations and its concern for the individuals that make up those populations." (Etienne Benson *BioSocieties*)

"*Zooland: The Institution of Captivity* views the history of American zoos through a different lens, relating the history of animal regulation and government to Michel Foucault's discussion of panopticon and pastoral power . . . Braverman's treatment of the history and the practice of modern zoos is comprehensive in both its

research and presentation . . . [W]ith this Foucaultian approach it is certainly appropriate to apply the ideas of both the panopticon and pastoral power to the care of captive animals. This book provides a detailed perspective on the pertinent issues facing the modern zoological park." (Tanya Mueller)

"Irus Braverman has written a very important book about zoos. Her *Zooland: The Institution of Captivity* is a penetrating and insightful study of the business of zoos. It will serve as a basic reference and should be in the personal library of everyone interested in zoos." (*Buffalo News*)

About the Author

Irus Braverman is Associate Professor of Law and Adjunct Professor of Geography at the University at Buffalo, SUNY. She is the author of *Planted Flags: Trees, Land, and Law in Israel/Palestine* (2009).

Users Review

From reader reviews:

Angela Gagne:

As people who live in often the modest era should be change about what going on or information even knowledge to make all of them keep up with the era that is certainly always change and progress. Some of you maybe can update themselves by examining books. It is a good choice in your case but the problems coming to anyone is you don't know which one you should start with. This *Zooland: The Institution of Captivity (The Cultural Lives of Law)* is our recommendation to make you keep up with the world. Why, because this book serves what you want and wish in this era.

Shirley Kier:

Information is provisions for folks to get better life, information presently can get by anyone in everywhere. The information can be a know-how or any news even restricted. What people must be consider when those information which is from the former life are difficult to be find than now's taking seriously which one works to believe or which one typically the resource are convinced. If you have the unstable resource then you understand it as your main information we will see huge disadvantage for you. All those possibilities will not happen with you if you take *Zooland: The Institution of Captivity (The Cultural Lives of Law)* as your daily resource information.

John Threadgill:

Playing with family within a park, coming to see the marine world or hanging out with pals is thing that usually you might have done when you have spare time, subsequently why you don't try factor that really opposite from that. Just one activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love *Zooland: The Institution of Captivity (The Cultural Lives of Law)*, you could enjoy both. It is excellent combination right, you still want to miss it? What kind of hangout type is it? Oh can happen its mind hangout folks. What? Still don't get it, oh come on its identified as reading friends.

Marc Dean:

Zooland: The Institution of Captivity (The Cultural Lives of Law) can be one of your beginner books that are good idea. We all recommend that straight away because this reserve has good vocabulary that can increase your knowledge in language, easy to understand, bit entertaining however delivering the information. The article author giving his/her effort to place every word into joy arrangement in writing Zooland: The Institution of Captivity (The Cultural Lives of Law) yet doesn't forget the main stage, giving the reader the hottest along with based confirm resource information that maybe you can be considered one of it. This great information can certainly drawn you into brand new stage of crucial contemplating.

**Download and Read Online Zooland: The Institution of Captivity
(The Cultural Lives of Law) By Irus Braverman #4POV NKQ3ABI**

Read Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman for online ebook

Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman books to read online.

Online Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman ebook PDF download

Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman Doc

Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman Mobipocket

Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman EPub

4POV NKQ3ABI: Zooland: The Institution of Captivity (The Cultural Lives of Law) By Irus Braverman