



Unseaming

By Mike Allen

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2014 Shirley Jackson Award finalist for best collection

2015 Chesley Award finalist for best cover

Mike Allen has put together a first class collection of horror and dark fantasy. *Unseaming* burns bright as hell among its peers.

--Laird Barron, author of *The Beautiful Thing That Awaits Us All*

Everyone in the world awakens covered in blood-and no one knows where the blood came from. A childhood doll arrives to tear its owner's reality limb from limb. A portal to the spirit realm stretches wide on the Appalachian Trail, and something more than human crawls through on eight legs. Words of comfort change to terrifying sounds as a force from outside time speaks through them. The buttons in the bin will unseam your flesh to bare your nastiest secrets.

Opening with "The Button Bin," a finalist for the Nebula Award for Best Short Story, and culminating with its sequel, "The Quiltmaker," which Bram Stoker Award and Shirley Jackson Award winner Laird Barron has hailed as Mike Allen's masterpiece, this debut collection gathers fourteen horror tales that, in the words of Barron's introduction, "rival anything committed to paper by the likes of contemporary masters such as Clive Barker, Ramsey Campbell, or Caitlín Kiernan. This is raw, visceral, and sometimes bloody stuff. Primal stuff."

More praise for *Unseaming*:

Throughout *Unseaming*, reality is usually in bad shape right from the start-and from there things proceed to go downhill. Such is the general background and trajectory of life in Mike Allen's fictional world. More could be said, of course, but there's one thing that I feel especially urged to say: these stories are *fun*. Not "good" fun, and certainly not "good clean" fun. They are too unnerving for those modifiers, too serious, like laughter in the dark-unnerving, serious laughter that leads you through Mr. Allen's funhouse. The reality in there is also in bad shape, deliberately so, just for the seriously unnerving fun of it. The prose is poetic, except it's nonsense poetry, the poetry of deteriorating realities, intermingling realities, realities without Reality. And all the while that unnerving, serious laughter keeps getting louder and louder. Are we having fun yet?

--Thomas Ligotti, author of *Teatro Grottesco* and *The Spectral Link*

Mike Allen's *Unseaming* confirms his status as a poet who writes in dread and awe rather than ink. His most recurrent themes are those of wrenching loss and transformative retribution, with a liberal helping of the literal fear of God(s); sowing out a hundred different apocalypses, personal and otherwise, these stories reap an unforgettable crop of nightmares, sketching a chimeric universe in which shape-changing is less a rumour or an option than a sad, simple inevitability. Not to be missed.

--Gemma Files, author of *We Will All Go Down Together*

Mike Allen blends a poet's attention to language with a crime reporter's instinct for the darker precincts of human behavior...These stories glow with demonic energy, and what they illuminate are the faces of our secret selves, screaming back at us from the mirror's depths.

--John Langan, author of *The Wide, Carnivorous Sky and Other Monstrous Geographies*

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Editorial Review

Review

Allen's stories deliver solid shivering terror tinged with melancholy sorrow over the fragility of humankind.

--*Publishers Weekly*, starred review

The stories ... range from the sly to the splatteringly horrific, with every nuance of dread and menace in between.

--*Library Journal*, starred review

Allen can write as lyrically and as viscerally as the best of them ... an exceptional debut collection.

--*Locus*

Offbeat, gruesome conceits and expert delivery.

--*Asimov's Science Fiction*

One of the most original practitioners of the body horror subgenre since Clive Barker's *Books of Blood*.

--*Rue Morgue*

Users Review

From reader reviews:

Paul McKinney:

Information is provisions for people to get better life, information nowadays can get by anyone on everywhere. The information can be a know-how or any news even restricted. What people must be consider while those information which is within the former life are challenging to be find than now's taking seriously which one is appropriate to believe or which one often the resource are convinced. If you obtain the unstable resource then you buy it as your main information we will see huge disadvantage for you. All those possibilities will not happen with you if you take Unseaming as your daily resource information.

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Clarissa Holland:

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