



The Country of Ice Cream Star

By Sandra Newman

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The Country of Ice Cream Star By Sandra Newman

In the aftermath of a devastating plague, a fearless young heroine embarks on a dangerous and surprising journey to save her world in this brilliantly inventive dystopian thriller, told in bold and fierce language, from a remarkable literary talent.

My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States . . .

In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. There is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure.

When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Led by a stranger, a captured prisoner named Pasha who becomes her devoted protector and friend, Ice Cream Star plunges into the unknown, risking her freedom and ultimately her life. Traveling hundreds of miles across treacherous, unfamiliar territory, she will experience love, heartbreak, cruelty, terror, and betrayal, fighting with her whole heart and soul to protect the only world she has ever known.

Guardian First Book Award finalist Sandra Newman delivers an extraordinary post-apocalyptic literary epic as imaginative as *The Passage* and as linguistically ambitious as *Cloud Atlas*. Like Hushpuppy in *The Beasts of the Southern Wild* grown to adolescence in a landscape as dangerously unpredictable as that of *Ready Player One*, *The Country of Ice Cream Star* is a breathtaking work from a writer of rare and unconventional talent.

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Editorial Review

Review

LONGLISTED 2015 – Baileys Women’s Prize for Fiction

“Exhilarating, harrowing.... The language leaps off the page.... It is breathless, emotionally relentless, racked by violence but buoyed by *Ice Cream Star*’s spirited defiance.... After the dust settles and the final page is savoured...we are left with a sigh, and a thrill. We are left bidding goodbye to a spirited heroine we’ve come to know and love so well, and the possibilities for her future play out long in the mind.”

—*Winnipeg Free Press*

“A resonant epic.... What sets *The Country of Ice Cream Star* apart...is the extraordinary, blistering insistence of its language.... Potent, stimulating and cathartic.... By the last page I was emotionally battered but euphoric: the book had held me so effectively hostage that I felt I had Stockholm syndrome.”

—Liz Jensen, *The Guardian*

“Sandra Newman has created a language for *Ice Cream Star* that is unique, both broken down and rapturous, full of powerful feeling as well as laconic toughness, and flashing with gorgeous detail. This is a brilliantly plausible dystopia, a thrilling adventure and altogether an amazing book.”

—Adam Foulds, Man Booker Prize–nominated author of *The Quickening Maze*

“*Ice Cream Star* is the novel I’ve been waiting for: the brains and probing intelligence of the best speculative fiction, boosted by the passion, heart and energy that only a brilliant heroine can provide. In a bland world, flattened out by dystopian misery and needling pessimism, *Ice Cream Star* illuminates the reading experience with linguistic brilliance, stylistic flair and pulsing rhythm, creating a fictional world just as diverse, varied and exciting as our own. The imagination and artistry are immense.”

—Bidisha

“What an astonishing achievement...I can’t remember when I last read something so original or sophisticated or emotionally engaging or so breathtakingly ambitious.”

—Kate Atkinson, author of *Life After Life*

“Wonderfully inventive, *The Country of Ice Cream Star* pulls you into a world of betrayal, loyalty, desire and war. *Ice Cream Star* is a glorious, flawed heroine, and Newman’s writing about sexuality—its threat, and its power—is astonishing.”

—Kamila Shamsie

“It’s not very often someone comes along and really does something new and original with the English language, but Sandra Newman has done just that. My garden is overgrown, my bills have not been paid, and I’ve missed three deadlines, all because of this book. *The Country of Ice Cream Star* is a beautifully crafted masterpiece. There is not a word out of place; there is not a detail that is unnecessary. It is truly amazing.”

—Benjamin Zephaniah

From the Hardcover edition.

From the Back Cover

In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off the detritus of a fallen civilization. There is a world of children; before reaching the age of twenty, they all die of a disease they call Posies—a plague that has killed for generations.

When her brother begins showing signs of the disease, Ice Cream Star sets off to find a cure. Led by a captured prisoner who becomes her devoted protector and friend, she travels hundreds of miles across treacherous territory, fighting to protect the only world she has ever known.

Written in a lyrical, inventive patois, *The Country of Ice Cream Star* is a postapocalyptic literary epic as imaginative as *The Passage* and as ambitious as *Cloud Atlas*. This is a breathtaking work from a writer of rare and unconventional talent.

“Builds towards a powerful, horrifying, and beautifully written climax, one that’s epic in scope but also feels intensely personal.” —*New York Times* Book Review

“Blends elements of American history, popular culture, and political allegory with romance and thriller pacing. This suspenseful, provocative tale is *The Hunger Games* meets *Lord of the Flies* and *The Walking Dead*, only much, much better.” —*Booklist*

“Ice Cream’s language is as potent and earthy as Chaucerian vernacular. . . . One begins to think in this dialect; it is as sweet and addictive as Ice Cream herself.” —*Globe and Mail* (Toronto)

About the Author

SANDRA NEWMAN is the author of *Cake* and *The Only Good Thing Anyone Has Ever Done*; a memoir, *Changeling*; and *The Western Lit Survival Kit: How to Read the Classics without Fear*. She is co-author of the bestselling *How Not to Write a Novel* and *Read This Next*. Newman lives in Brooklyn.

Users Review

From reader reviews:

Ronald Fowler:

What do you ponder on book? It is just for students because they're still students or the idea for all people in the world, exactly what the best subject for that? Simply you can be answered for that question above. Every person has diverse personality and hobby for every other. Don't be pushed someone or something that they don't need do that. You must know how great and important the book *The Country of Ice Cream Star*. All type of book could you see on many methods. You can look for the internet options or other social media.

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Joyce Martinez:

What is your hobby? Have you heard this question when you got pupils? We believe that that problem was given by teacher to the students. Many kinds of hobby, Everyone has different hobby. Therefore you know that little person like reading or as looking at become their hobby. You need to know that reading is very important and also book as to be the thing. Book is important thing to include you knowledge, except your current teacher or lecturer. You get good news or update concerning something by book. Many kinds of books that can you go onto be your object. One of them are these claims The Country of Ice Cream Star.

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