



Noise Channels: Glitch and Error in Digital Culture (Electronic Mediations)

By Peter Krapp

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To err is human; to err in digital culture is design. In the glitches, inefficiencies, and errors that ergonomics and usability engineering strive to surmount, Peter Krapp identifies creative reservoirs of computer-mediated interaction. Throughout new media cultures, he traces a resistance to the heritage of motion studies, ergonomics, and efficiency; in doing so, he shows how creativity is stirred within the networks of digital culture.

Noise Channels offers a fresh look at hypertext and tactical media, tunes into laptop music, and situates the emergent forms of computer gaming and machinima in media history. Krapp analyzes text, image, sound, virtual spaces, and gestures in noisy channels of computer-mediated communication that seek to embrace—rather than overcome—the limitations and misfires of computing. Equally at home with online literature, the visual tactics of hacktivism, the recuperation of glitches in sound art, electronica, and videogames, or machinima as an emerging media practice, he explores distinctions between noise and information, and how games pivot on errors at the human–computer interface.

Grounding the digital humanities in the conditions of possibility of computing culture, Krapp puts forth his insight on the critical role of information in the creative process.

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Bibliography

- Sales Rank: #958004 in Books
- Published on: 2011-10-28
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .71" w x 5.50" l, .60 pounds
- Binding: Paperback
- 216 pages

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Editorial Review

Review

"With a jam-packed intellectual bandwidth, *Noise Channels* reconfigures how we think about digital culture. Distortion reveals system characteristics: Peter Krapp uses this classic insight to illuminate the vibrant aesthetic and practical offspring of the computer. Marx knew it, Freud knew it, and so do Krapp's fractious gang of characters. Rarely have the secret affinities among continental high theorists, engineering visionaries, and avant-garde artists been revealed so freshly." —John Durham Peters, University of Iowa

"*Noise Channels* offers an intriguing and insightful analysis of 'creative writing' under the conditions of networked computing. Ranging from hypertext to machinima, it argues that cultural creativity operates by embracing, rather than overcoming or eliminating, limitations (noise). *Noise Channels* is, beyond doubt, an important contribution to the field of new media studies." —Wendy Hui Kyong Chun, Brown University

About the Author

Peter Krapp is professor of film and media and visual studies at the University of California, Irvine.

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Brandi Huff:

The event that you get from *Noise Channels: Glitch and Error in Digital Culture (Electronic Mediations)* will be the more deep you excavating the information that hide within the words the more you get thinking about reading it. It does not mean that this book is hard to be aware of but *Noise Channels: Glitch and Error in Digital Culture (Electronic Mediations)* giving you excitement feeling of reading. The writer conveys their point in particular way that can be understood by means of anyone who read the idea because the author of this reserve is well-known enough. This book also makes your current vocabulary increase well. It is therefore easy to understand then can go together with you, both in printed or e-book style are available. We highly recommend you for having this kind of *Noise Channels: Glitch and Error in Digital Culture (Electronic Mediations)* instantly.

Julio Keith:

Noise Channels: Glitch and Error in Digital Culture (Electronic Mediations) can be one of your basic books that are good idea. Many of us recommend that straight away because this publication has good vocabulary

that can increase your knowledge in terminology, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort to set every word into joy arrangement in writing Noise Channels: Glitch and Error in Digital Culture (Electronic Mediations) yet doesn't forget the main level, giving the reader the hottest along with based confirm resource information that maybe you can be one of it. This great information can easily drawn you into fresh stage of crucial thinking.

Jeff Cunningham:

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