

Harmony in Beethoven

By David Damschroder



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David Damschroder's ongoing reformulation of harmonic theory continues with a dynamic exploration of how Beethoven molded and arranged chords to convey bold conceptions. This book's introductory chapters are organized in the manner of a nineteenth-century Harmonielehre, with individual considerations of the tonal system's key features illustrated by easy-to-comprehend block-chord examples derived from Beethoven's piano sonatas. In the masterworks section that follows, Damschroder presents detailed analyses of movements from the symphonies, piano and violin sonatas, and string quartets, and compares his outcomes with those of other analysts, including William E. Caplin, Robert Gauldin, Nicholas Marston, William J. Mitchell, Frank Samarotto, and Janet Schmalfeldt. Expanding upon analytical practices from the eighteenth and nineteenth centuries and strongly influenced by Schenkerian principles, this fresh perspective offers a stark contrast to conventional harmonic analysis – both in terms of how Roman numerals are deployed and how musical processes are described in words.



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Editorial Review

About the Author

David Damschroder is Professor of Music Theory at the University of Minnesota. His current research focuses on harmony in tonal music, a project that began with a careful examination of historical analytical practices, the basis for his Thinking about Harmony: Historical Perspectives on Analysis (Cambridge, 2008). The project continues with focused studies on selected repertoires: Harmony in Schubert (Cambridge, 2010), Harmony in Haydn and Mozart (Cambridge, 2012), Harmony in Chopin (Cambridge, 2015), and the present book. He has written textbooks on music fundamentals and ear-training/sight-singing, and his articles and reviews have appeared in numerous journals.

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Ellen Wirth:

The experience that you get from Harmony in Beethoven is a more deep you searching the information that hide within the words the more you get thinking about reading it. It does not mean that this book is hard to know but Harmony in Beethoven giving you joy feeling of reading. The article writer conveys their point in selected way that can be understood by means of anyone who read it because the author of this book is well-known enough. This book also makes your vocabulary increase well. Therefore it is easy to understand then can go along, both in printed or e-book style are available. We highly recommend you for having this particular Harmony in Beethoven instantly.

Marie Griffin:

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