



Encyclopedia of Archival Science

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Here is the first-ever comprehensive guide to archival concepts, principles, and practices.

Encyclopedia of Archival Science features 154 entries, which address every aspect of archival professional knowledge. These entries range from traditional ideas (like appraisal and provenance) to today's challenges (digitization and digital preservation). They present the thoughts of leading luminaries like Ernst Posner, Margaret Cross-Norton, and Philip Brooks as well as those of contemporary authors and rising scholars. Historical and ethical components of practice are infused throughout the work.

Edited by Luciana Duranti from the University of British Columbia and Patricia C. Franks from San José State University, this landmark work was overseen by an editorial board comprised of leading archivists and archival educators from every continent: Adrian Cunningham (Queensland State Archives, Australia), Fiorella Foscarini (University of Toronto and University of Amsterdam), Pat Galloway (University of Texas at Austin), Shadrack Katuu (International Atomic Energy Agency), Giovanni Michetti (University of Rome La Sapienza), Ken Thibodeau (National Archives and Records Administration, US), and Geoffrey Yeo (University College London, UK).

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Editorial Review

Review

Compiled by Duranti and Franks, this rare offering—there are few archives-specific encyclopedias; archival matters are most often covered in broader library and information works—comprises 154 entries, each of which concludes with a useful descriptive and prescriptive keywords list and a bibliography. Contributors represent a number of countries, and it should be noted that the work treats records and records management as a subset of archives. Other texts on the subject have reversed the order, and the correct arrangement continues to be debated. The modern approach to archives arguably originated in France, and Duranti's historical work on French archives explicitly informs the book's approach. [It is] an oversized volume featuring a readable typeface. . . .Verdict: Useful for archives, records, and library practitioners as well as students, this clearly written reference is sure to be a go-to resource for years to come. (*Library Journal*)

This remarkable resource captures the state of the field of archival science and offers both refreshing insight for experienced practitioners and an indispensable road map for amateur archivists. Although issues such as appraisal, arrangement, description, preservation, and provenance are given considerable coverage, deeper points are also offered on topics including documentation strategy, objectivity, postcustodialism, and the record-continuum model. Each of the 154 individual entries was written by 110 subject-matter experts, including Greg Bak, Wendy Duff, Eric Ketelaar, Joan Swartz, and the late Terry Cook. The editors and contributors have produced a cutting-edge, well-informed volume that is highly recommended to anyone involved in keeping archives or records. (*Booklist*)

This single-volume encyclopedia features 154 articles by 110 authors who offer a broad range of reflections and perspectives on archival theory from early to contemporary practices. The inclusion of an entry on digital technology indicates how far the archiving profession has evolved since modernity. . . . The volume...contains articles by several influential authors of international renown, making this volume an important and authoritative resource for practitioners, researchers, faculty, and graduate students involved in archival science. The volume's organization is alphabetical as well as ontological, and each article presents an analytical or a historical perspective on the concept with keywords, related entries, and a bibliography. This layout enables users to read articles on related concepts, identify foundational literature, and expand professional knowledge of archives. The keywords are helpful; researchers can use those to query article databases for articles on related subjects. Related entries direct readers to other articles in the volume, helping readers construct a broad understanding of archival science. Summing Up: Recommended. Undergraduates through professionals/practitioners. (*CHOICE*)

According to Rowman & Littlefield's website, this is 'the first-ever comprehensive guide to archival concepts, principals, and practices'. . . .I would agree. It is certainly rich in A-list authors. (*Archives and Manuscripts: Journal of the Australian Society of Archivists*)

This book is an excellent resource. The preface defines the book's target audience as 'present and aspiring records, archival, and other information professionals and scholars', and it will certainly be useful to all of these groups. The concise explanations will serve new records professionals as they come to grips with key terms and concepts, and more established practitioners will benefit from the inclusion of entries for more recent concepts. . . .[T]he scope of this work is admirable and, more importantly, useful amongst other things as a point of departure into practice or debate. (*Archives and Records: The Journal of the Archives and Records Association*)

[A] useful source.... The more I read in this encyclopedia, the more I both learned and was interested by, and the more I was encouraged to venture further in its content. I am sure the same will be said by many users or keepers of archives of all description. I would therefore expect this encyclopedia to be of value to professional and amateur keepers of archives of any description, and warmly commend it to users of them, for its intrinsic interest and to help put the nature and use of the collections they are accessing into a helpfully broader context. (*Reference Reviews*)

Although compiling such a work as this is a daunting endeavor for anyone, Luciana Duranti and Patricia Franks have brought together a wealth of knowledge representing diverse perspectives on numerous topics in a remarkably holistic fashion. (Thomas Hickerson, Vice Provost and University Librarian, University of Calgary; Fellow and former President of the Society of American Archivists; former President of the Canadian Association of Research Libraries)

The *Encyclopedia of Archival Science* is both timely and necessary. It provides a panoramic view of archival science theoretically and practically, from history to modern society, from the traditional basics of archives management to digital long term preservation. It will become a frequently-used tool for researchers and opens windows to the public for understanding archival science. (Huiling Feng, chief editor of The Encyclopedia of China on Archival Science, Renmin University, China)

Here is the first-ever comprehensive guide to archival principles and practices. *Encyclopedia of Archival Science* features 130 entries which cover every aspect of the profession. These entries range from the traditional basics (like *appraisal* and *provenance*) to today's necessities (*digitization* and *digital curation*). You'll also find biographies of the leading luminaries from archival history like Ernst Posner, Margaret Cross-Norton, and Philip Brooks). Historical and ethical components of practice are infused throughout the work.

About the Author

Luciana Duranti is chair and professor of archival studies (MAS & PhD) at the University of British Columbia

Patricia C. Franks is program coordinator for the Master of Archives and Records Administration (MARA) at San José State University.

Users Review

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This Encyclopedia of Archival Science are usually reliable for you who want to certainly be a successful person, why. The reason why of this Encyclopedia of Archival Science can be one of several great books you must have is actually giving you more than just simple reading food but feed you with information that perhaps will shock your previous knowledge. This book is actually handy, you can bring it almost everywhere and whenever your conditions in e-book and printed kinds. Beside that this Encyclopedia of Archival Science giving you an enormous of experience including rich vocabulary, giving you demo of critical thinking that we understand it useful in your day pastime. So , let's have it appreciate reading.

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