



Burnt Siena (A Flora Garibaldi Art History Mystery)

By Sarah Wisseman

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In the magical and historically rich city of Siena, Italy, old paintings are as common as cobblestones. But what if some of those paintings are forgeries? And what if your employers at Restauro Lorenzetti, a respected firm of art conservators, might be smuggling antiquities? After colleague and roommate Ernst Mann is found dead in the street below their apartment balcony, Flora Garibaldi suspects her bosses are crooks. The Italian police, after ruling Flora innocent of murder, persuade her to spy on her employers. Flora is trapped between the competing demands of the Lorenzettis: genial Beppe, sulky Pietro, and hunky and amorous Marco. Flora thinks Marco is being used by his family to divert police attention and generate income by replicating Greek sculpture. Marco's latest work resembles a controversial, supposedly ancient sculpture purchased by a California museum. Will Marco's statue be sold as a legitimate, museum-grade copy, or as a Greek "masterpiece?" Flora's emotional turmoil grows as she works to protect Marco, avenge Ernst, and fight her growing attraction to policeman Vittorio Bernini. Burnt Siena is a suspenseful mystery combining a spectacular Italian setting with complicated art historical dilemmas. The story of Flora Garibaldi and the colorful Lorenzetti family will take the reader on a labyrinthine journey while probing family and professional loyalties that no amount of yellowed varnish can hide

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Burnt Siena (A Flora Garibaldi Art History Mystery) By Sarah Wisseman Bibliography

- Sales Rank: #170686 in eBooks
- Published on: 2015-06-17
- Released on: 2015-06-17
- Format: Kindle eBook

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Editorial Review

Review

CRITICAL ACCLAIM FOR SARAH WISSEMAN

". . . Wisseman does a great job of combining 'archaeology for dummies' and a great plot with lots of action and interesting characters to make her first Lisa Donahue mystery provocative, page-turning entertainment . . . Bound for Eternity is crisp and seductive."

-- Midwest Book Review on Bound for Eternity

". . . Wisseman's talent is writing character-driven novels that keep readers turning the pages and coming back for another installment. Lisa Donahue is a spunky, realistic and lovable character who readers will certainly cheer through *The Fall of Augustus* and the entire series . . . "

-- Champaign-Urbana News Gazette on *The Fall of Augustus*

". . . Wisseman's novels are fast-paced and carefully constructed."

-- Mark Laughlin, *Smile Politely* on *The House of Sphinx*

"Wicked! Wisseman just keeps getting better!" --Molly MacRae, author of *the Haunted Yarn*

Shop Mysteries, Wilder Rumors, and Lawn Order on *The House of Sphinx*

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