



The Heidegger Change: On the Fantastic in Philosophy (SUNY Series in Contemporary French Thought (Paperback))

By Catherine Malabou

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Editorial Review

About the Author

Catherine Malabou is Professor at the Center for Research in Modern European Philosophy at Kingston University in London. She is the author of many books, including *Plasticity at the Dusk of Writing: Dialectic, Destruction, Deconstruction* and *The Future of Hegel: Plasticity, Temporality and Dialectic*. Peter Skafish is a Fondation Fyssen postdoctoral fellow at the Laboratoire d'Anthropologie Sociale (Collège de France) in Paris.

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