



The Codex

By Douglas Preston

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The Codex By Douglas Preston

"Greetings from the dead," declares Maxwell Broadbent on the videotape he left behind after his mysterious disappearance. A notorious treasure hunter and tomb robber, Broadbent accumulated over a half a billion dollars' worth of priceless art, gems, and artifacts before vanishing---along with his entire collection---from his mansion in New Mexico.

At first, robbery is suspected, but the truth proves far stranger: As a final challenge to his three sons, Broadbent has buried himself and his treasure somewhere in the world, hidden away like an ancient Egyptian pharaoh. If the sons wish to claim their fabulous inheritance, they must find their father's carefully concealed tomb.

The race is on, but the three brothers are not the only ones competing for the treasure. This secret is so astounding it cannot be kept quiet for long. With half a billion dollars at stake, as well as an ancient Mayan codex that may hold a cure for cancer and other deadly diseases, others soon join the hunt---and some of them will stop at nothing to claim the grave goods.

The bestselling coauthor of such page-turning thrillers as *Relic* and *The Cabinet of Curiosities*, Douglas Preston now spins an unforgettable tale of greed, adventure, and betrayal in *The Codex*.

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The Codex By Douglas Preston Bibliography

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Editorial Review

From Publishers Weekly

Half of the writing team responsible for *Relic*, *The Cabinet of Curiosities* and other adventure bestsellers takes a solo flight, as Preston's writing partner, Lincoln Child, did in last year's *Utopia*. Like Child, Preston flies high and fast, turning in a briskly involving science-based thriller. The titular book is a Mayan artifact containing the sum of that people's knowledge about the medical applications of indigenous plants. The information is worth billions to any pharmaceutical company, but the *Codex*, along with numerous other priceless objects, was taken deep into the Honduran jungle by dying legendary tomb robber Maxwell Broadbent, to be buried along with him in a secret crypt. Max left instructions to his three grown sons that the only way to get their inheritance will be for them to track him and find the tomb. Max, who viewed his progeny as "quasi-failures," reasoned that by accomplishing this daunting task, the three—a veterinarian, a hippie spiritual seeker and a second-rate professor—will have proven themselves as men. What follows is rip-roaring jungle adventure, outfitted with a nasty villain (a sadistic PI who's also after the treasures), a beautiful blonde (partner to the vet), two memorable Indian characters, hosts of wild animals, terrific atmosphere and cliffhangers galore. The novel's main weakness is its lack of a strong central protagonist—the characters work more as an ensemble cast—such as Preston/Child have presented in their wonderful series detective, Special Agent Pendergast. Yet as always, Preston delivers the goods in a first-rate beach novel that most readers will be enjoying—at least in hardcover—while looking at snow rather than sand.

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Review

“Raiders of the Lost Ark meets *The Amazing Race*! A fast-paced, clever adventure.” *Entertainment Weekly (A-) on The Codex*

“Preston keeps the adventure high, springing plenty of nifty surprises along the way.” *People (3 ½ Stars) on The Codex*

“Fascinating characters, exotic jungle scenery, and surprising twists make this nonstop thrill ride well worth deciphering. For all fiction collections.” *Library Journal on The Codex*

“A fun dig with just a touch of Indiana Jones.” *Kirkus Reviews on The Codex*

“Preston flies high and fast . . . a briskly involving science-based thriller. Rip-roaring jungle adventure, outfitted with a nasty villain, a beautiful blonde, two memorable Indian characters, hosts of wild animals, terrific atmosphere, and cliffhangers galore. Preston delivers the goods.” *Publishers Weekly on The Codex*

About the Author

Douglas Preston is the co-author with Lincoln Child of the celebrated Pendergast series of novels, including such best-selling titles as *Fever Dream*, *The Book of the Dead*, *The Wheel of Darkness*, and *Relic*, which became a number one box office hit movie. His solo novels include the *New York Times* bestsellers *Impact*, *Blasphemy*, and *Tyrannosaur Canyon*. His nonfiction book *The Monster of Florence* is being made into a film starring George Clooney. Preston is an expert long-distance horseman, a member of the elite Long Riders Guild, and a Fellow of the Royal Geographical Society. He has travelled to remote parts of the world as an archaeological correspondent for *The New Yorker*. He also worked as an editor and writer at the American Museum of Natural History in New York and taught nonfiction writing at Princeton University.

Preston is the Co-president of International Thriller Writers, and serves on the Governing Council of the Authors Guild.

Users Review

From reader reviews:

Kimberly Kiser:

This book untitled The Codex to be one of several books which best seller in this year, this is because when you read this guide you can get a lot of benefit on it. You will easily to buy this particular book in the book retail store or you can order it by using online. The publisher with this book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Cell phone. So there is no reason for you to past this guide from your list.

Clara Bearden:

People live in this new day of lifestyle always try to and must have the extra time or they will get wide range of stress from both daily life and work. So , when we ask do people have extra time, we will say absolutely yes. People is human not a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to an individual of course your answer may unlimited right. Then ever try this one, reading ebooks. It can be your alternative in spending your spare time, typically the book you have read is The Codex.

Robert Bell:

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