



Amelia to Zora: Twenty-Six Women Who Changed the World

By Cynthia Chin-Lee

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Twenty-six amazing women; twenty-six amazing stories. From Amelia Earhart, pilot and adventurer, to Zora Neal Hurston, writer and anthropologist, learn about the hardships and triumphs that inspired each woman to change the world around her. Detailed collages and illustrations draw from various events in the women's lives.

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Editorial Review

From School Library Journal

Grade 4-7—An introduction to 26 diverse, 20th-century women who have made a difference in such varied fields as the arts, sports, journalism, science, and entertainment. The entries include Dolores Huerta, Frida Kahlo, Lena Horne, Maya Lin, and Patricia Schroeder. Determination, imagination, perseverance, and strength are what bind them together. Entries are arranged alphabetically by first name; each woman is featured on a full page that includes a two-paragraph introduction, a quote, and striking mixed-media art that illustrates the essence of the person. There is sophistication in both the quotes and in the art, encouraging repeated readings. The nuggets of information should inspire readers and leave them with a thirst to know more about these women. Kathleen Krull's *Lives of Extraordinary Women* (Harcourt, 2000) takes a more detailed, humorous look at 20 women (both books include Wilma Mankiller); Lynne Cheney's *A Is for Abigail: An Almanac of Amazing American Women* (S & S, 2003) is more limited in scope.—Peg Glisson, Mendon Center Elementary School, Pittsford, NY

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From [Booklist](#)

Starred Review Gr. 4-7. There are many books on women and the strides that they've made, but this one is very smart—in design, art, and choice of subject. Some choices are expected, but others, such as Pueblo painter Quah Ah and Egyptian doctor and activist Nawal El Sadaawi, are unusual. Chin-Lee uses her subjects' given names, as family names mostly relate to fathers or husbands. The illustrations are done in a remarkable mix of media. Against textured backgrounds, an image of each woman in signature moment takes center stage: Babe Didrikson Zaharias, looking like a paper doll in a cutout photo, takes a swing. Inventor Grace Hopper is shown with calculations and sun-shaped pieces of metal bursting out of the top of her head. The text portions are short—only several paragraphs about each woman—but they are enticing. By choosing her subjects from every culture, the author introduces children to the scope of the struggles and achievements of women from many times and many places. *Ilene Cooper*
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About the Author

Cynthia Chin-Lee was born and raised in Washington, D.C., in a family with four older siblings. Her father is a medical doctor and her mother an artist. Cynthia picked up a pen and began writing for fun when she was in the sixth grade. "I liked writing poetry and scribbling in my journal because I found it comforting and therapeutic. I still write for that reason and because I like playing with words." Cynthia has written several books for children and lives in California.

Users Review

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