



THE SEAL (Rosicrucian Quartet Book 2)

By *Adriana Koulias*

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THE SEAL (Rosicrucian Quartet Book 2) By Adriana Koulias

This Best Seller from critically acclaimed Australian Author Adriana Koulias has been translated into four languages and is a must for history buffs and Templar fans.

A Templar Knight...a relic of the Order...a fight for survival.

It is the year 1307 and the ancient Order of the Knights of Christ and the Temple of Solomon is in grave danger. The King of France and Pope Clement V are plotting its destruction and scheming to appropriate the Order's most sacred and dangerous secret.

This is taken away by Etienne de Congost, a battle-weary but incorruptible man who flees through a world in ruin, dodging plots and papal spies in a life and death struggle. Will he keep the secret from the evil hands of king and pope?

The outcome of Etienne's desperate journey is discovered 700 years later by a writer who visits Lockenhaus Castle in Austria to research a book on the Templars. Together with an eccentric local woman he begins to untangle the web of destiny that binds them both to the mystery of the Seal.

Good Reading Magazine says:

Koulias is a beautiful writer who has expertly crafted a tale set in a fascinating time in history and made it relevant to our lives today.

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Editorial Review

Review

Even though this book is one of a series (Rosicrucian Quartet) all the books stand alone and can be read singly or in any order. They interlock like the squares on a rubik's cube.

Good Reading Magazine:

'Koulias is a beautiful writer who has expertly crafted a tale set in a fascinating time in history and made it relevant to our lives today.'

Leading News (Romania).

Mystery, suspense, adventure! A fascinating novel replete with scholarship and a wealth of research.

From the Author

AUTHOR INTERVIEW:

Who is your target audience?

AK: I write books that I would read myself and I like complex mysteries, multi layered thrillers that are textured; books that need your full attention. My goal is to engage the reader and to have him or her participate in the imaginative process. I also love playing around with language and usually try to tailor it to the era of my story. So, I guess this means that those who are after a fast read don't usually 'get' my books. I suppose I write for people who like milieu and atmosphere, who love language and historical mysteries tinged with the supernatural and religious.

What do you hope your readers will get out of your books?

AK: I hope that at the end of reading my books my readers will have questions about the world we live in, about history and what we consider truth and fiction, because they have been given a different perspective.

Is there more coming?

AK: I am writing the fifth book in the series right now, making my Quartet a Quintet: Ghost Club and the Devil's Alphabet is a story set in London in 1888 around two real historical characters George Albert Smith (the father of UK Cinema) and Douglas Blackburn (who invented short hand). They were both entertainers on the Brighton stage and were involved with mesmerism and hypnotism. In my book they become entangled in a web of intrigue surrounding the death of a mutual friend. They stumble unwittingly on a strange club that appears to be involved in the Jack the Ripper Murders. I'm having a lot of fun writing it!

What makes your books unique/outstanding?

AK: They are a series but they can be read in any order because they are only loosely woven together and so each book can stand alone. They interconnect like puzzle pieces.

What is your writing process?

AK: I work a 10 hour day. I have a rough sketch of what I'm going to write, the themes and characters and the plot and then I just write. After that I do a lot of editing and I end up with a multitude of drafts which eventually I hone into a book. I guess my books are narrative driven and that means I'm often surprised to find out things about my characters that I didn't know!

How do you cope with criticism?

AK: Well, that is very hard because we all love our work to be loved, but in truth it is unavoidable. As writers we are creating concepts and imaginations that may not suit all readers. I guess if writing is to develop as an art then popularity can't always be the focus. Writers like F. Scott Fitzgerald and Herman Hesse, were ahead of their times and some of their books were unpopular until the readers really discovered their work - sometimes years later. This means that in some cases by the time a book becomes popular and is praised universally it is already outdated as an art form. But that isn't to say that popularity isn't great - who

doesn't want money in the bank? When I first made it to top five in Pan Macmillan's Best Seller list I was over the moon. But for me I can't make it the main focus of my writing. I write because I love writing what I write. Could it be better? Always. Do I listen to advice and criticism? Yes, but I also remember that I have been frustrated by books in my youth that later in life have become life changing. My favourite quote is from Lessing's introduction to "The Golden Notebook": Remember that the book which bores you when you are twenty or thirty will open doors for you when you are forty or fifty." Books tend to find us when we need them and we all have different needs.

From the Inside Flap

Adriana has also written three other best sellers: Temple of the Grail, The Sixth Key and Fifth Gospel - A Novel

Users Review

From reader reviews:

Daniel Soderquist:

Book is to be different per grade. Book for children until eventually adult are different content. As we know that book is very important usually. The book THE SEAL (Rosicrucian Quartet Book 2) seemed to be making you to know about other knowledge and of course you can take more information. It is extremely advantages for you. The book THE SEAL (Rosicrucian Quartet Book 2) is not only giving you more new information but also to become your friend when you really feel bored. You can spend your current spend time to read your reserve. Try to make relationship together with the book THE SEAL (Rosicrucian Quartet Book 2). You never sense lose out for everything when you read some books.

Kathryn Mullins:

Do you have something that you want such as book? The e-book lovers usually prefer to opt for book like comic, short story and the biggest you are novel. Now, why not striving THE SEAL (Rosicrucian Quartet Book 2) that give your entertainment preference will be satisfied by simply reading this book. Reading habit all over the world can be said as the means for people to know world far better then how they react toward the world. It can't be said constantly that reading habit only for the geeky person but for all of you who wants to possibly be success person. So , for every you who want to start examining as your good habit, you may pick THE SEAL (Rosicrucian Quartet Book 2) become your own personal starter.

Eileen Vaughan:

You are able to spend your free time to read this book this publication. This THE SEAL (Rosicrucian Quartet Book 2) is simple to develop you can read it in the area, in the beach, train and also soon. If you did not possess much space to bring the printed book, you can buy typically the e-book. It is make you much easier to read it. You can save the book in your smart phone. Therefore there are a lot of benefits that you will get when one buys this book.

Lisa Saxon:

This THE SEAL (Rosicrucian Quartet Book 2) is brand-new way for you who has curiosity to look for some information because it relief your hunger details. Getting deeper you into it getting knowledge more you know or perhaps you who still having little digest in reading this THE SEAL (Rosicrucian Quartet Book 2) can be the light food for you because the information inside this book is easy to get by anyone. These books acquire itself in the form and that is reachable by anyone, yes I mean in the e-book form. People who think that in guide form make them feel sleepy even dizzy this e-book is the answer. So you cannot find any in reading a book especially this one. You can find actually looking for. It should be here for anyone. So , don't miss the idea! Just read this e-book type for your better life in addition to knowledge.

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