



Perception in Architecture: Here and Now

By *Claudia Perren*

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Definitions of space are as diverse as the disciplines in which it plays a fundamental role; from science and philosophy to art and architecture, each field's perception of space is often simplified or reduced. This consequently denies access to 'new spaces', whose definitions and perspectives, strategies and impacts on human perception are rarely considered in any cohesive manner. This is where the Aedes Network Campus Berlin (ANCB) programme 'No Space Without Traits' came in: particularly through artistic approaches, it aimed to open doors into spatial worlds that until now have remained closed. The symposium "PERCEPTION in Architecture. HERE and NOW" was part of this programme and invited critical and comprehensive contributions by academics, artists, architects, designers and curators. These presentations are brought together in this volume to reflect upon new spatial concepts and thus access 'new spaces' of perception in architecture. The symposium stimulated a discourse focused on spaces as a collective entity, notions of spatial truth, the multiplicity of experience, and Wahrnehmungsapparate, as well as physical, visual, acoustic and virtual manifestations of space in relation to social, cultural, historical and political forces.

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Editorial Review

About the Author

Dr Claudia Perren is an architect, curator and academic, currently lecturing at the University of Sydney's Faculty of Architecture, Design and Planning, in design, curatorial practice, history and theory of architecture. Her areas of interest mainly centre on the intersection of art, design and architecture. The results of her research, teaching and practice have been published and exhibited internationally in Australia, Germany, the Netherlands, Poland, the Czech Republic, Singapore, Spain, Finland, Estonia and Switzerland. In August 2014, she will commence her new role as the first female Director and CEO of the Bauhaus Dessau Foundation. Miriam is a trained architect and a Researcher at the University of Hanover. She also works as research manager at the Aedes Network Campus Berlin. She studied Architecture at the University of Arts Berlin and founded the TRANSIT LOUNGE, an interdisciplinary residency program for artists and architects from Berlin and Australia. Miriam worked as an architect in both Germany and Australia, for the German Architecture Centre (DAZ), and as curator for partner events of the "transmediale" festival in Berlin. She was also an Assistant Teacher at the Department of Architecture, Design and Planning at the University of Sydney.

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