



Lord Byron: The Complete Works in 13 Volumes (Cambridge Scholars Publishing Classic Texts)

By Peter Cochran

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Lord Byron remains, as he was to many of his contemporaries, the defining personality of his age and time, the quintessential late-Romantic: one whose life matched the freedom of imagination and possibility of his poetry, charismatic, irresistible, shocking and, of course, dying young. The full range of his work, however, reveals a less straightforward and less stereotypical writer than this: a thinker as well as a feeler, a poet rather than merely a sensationalist, someone who justifies his towering literary reputation as much as his scandalous one. This edition collects all of Byron's poetical works, including his plays and material omitted from early editions. It also contains a large selection of prose, including the journals, around half the known letters (a larger selection than hitherto available in a budget edition) and some translations and letters to magazines. All the works have been newly typeset for this edition, including ordering and correctly positioning the originally censored material. Leading Byron scholar Dr. Peter Cochran has written new critical introductions to the poetry and prose for this edition, including historical and literary context and contemporary and subsequent critical reception, plus a bibliography and chronology of Byron's life. The contents of the volumes are: Volumes 1-7: Introduction to the poetical works by Dr. Peter Cochran; Poetry (including plays); Volumes 8-13 - Introduction to the prose works by Dr. Peter Cochran, Letters, journals and prose; and, The basis of the texts is Ernest Hartley Coleridge's edition of the poetry and Rowland E. Prothero's edition of the prose (as published uniformly, London: John Murray, 1898). Further letters have been added from the texts in John Murray, ed., *Lord Byron's Correspondence* (London: John Murray, 1922, 2 vols.) and from electronic texts supplied by Peter Cochran, and incorporated silently into the chronological sequence and numbering of the series. Additional poems and portions of *Childe Harold* initially suppressed have been supplied from the online edition by Peter Cochran and incorporated silently into the sequence.

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Editorial Review

About the Author

Dr. Peter Cochran, editor of the Newstead Byron Society Review, editor of Byron's works and correspondence for the website of the International Byron Society and writer and lecturer on Byron, has written a new critical introduction to the poems and another to the prose, including a chronology of Byron's life, bibliography, context of the works, contemporary and subsequent reception, and notes on the texts.

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