



Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East)

By Farzaneh Milani

Download now

Read Online →

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani

A woman not only needs a room of her own, as Virginia Woolf wrote, but also the freedom to leave it and return to it at will; for a room without that right becomes a prison cell. The privilege of self-directed movement, the power to pick up and go as one pleases, has not been a traditional "right" of Iranian women. This prerogative has been denied them in the name of piety, anatomy, chastity, class, safety, and even beauty. It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating, modernizing force. Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries.

Words, Not Swords explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity. Milani expands her argument beyond Iranian culture, arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography, history, and religion. She makes bold connections between veiling and foot binding, between Cinderella and Barbie, between the figures of the female Gypsy and the witch. In so doing, she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe.

↓ [Download Words Not Swords: Iranian Women Writers and the Fr ...pdf](#)

📄 [Read Online Words Not Swords: Iranian Women Writers and the ...pdf](#)

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East)

By Farzaneh Milani

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani

A woman not only needs a room of her own, as Virginia Woolf wrote, but also the freedom to leave it and return to it at will; for a room without that right becomes a prison cell. The privilege of self-directed movement, the power to pick up and go as one pleases, has not been a traditional "right" of Iranian women. This prerogative has been denied them in the name of piety, anatomy, chastity, class, safety, and even beauty. It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating, modernizing force. Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries.

Words, Not Swords explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity. Milani expands her argument beyond Iranian culture, arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography, history, and religion. She makes bold connections between veiling and foot binding, between Cinderella and Barbie, between the figures of the female Gypsy and the witch. In so doing, she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe.

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani Bibliography

- Rank: #2306552 in Books
- Brand: Brand: Syracuse University Press
- Published on: 2011-05-16
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.10" w x 6.30" l, 1.44 pounds
- Binding: Hardcover
- 345 pages

 [Download Words Not Swords: Iranian Women Writers and the Fr ...pdf](#)

 [Read Online Words Not Swords: Iranian Women Writers and the ...pdf](#)

Download and Read Free Online Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani

Editorial Review

About the Author

Farzaneh Milani is professor of Persian Literature and Studies in Women and Gender at the University of Virginia. She is the author of *Veils and Words: The Emerging Voice of Iranian Women Writers* and the coeditor and translator of *A Cup of Sin: Selected Poems by Simin Behbahani*.

Users Review

From reader reviews:

Wesley McFarland:

Now a day people that Living in the era exactly where everything reachable by talk with the internet and the resources in it can be true or not involve people to be aware of each info they get. How a lot more to be smart in obtaining any information nowadays? Of course the solution is reading a book. Examining a book can help folks out of this uncertainty Information mainly this *Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East)* book as this book offers you rich information and knowledge. Of course the data in this book hundred per cent guarantees there is no doubt in it you probably know this.

Richard Perkins:

Nowadays reading books be a little more than want or need but also become a life style. This reading behavior give you lot of advantages. The huge benefits you got of course the knowledge the rest of the information inside the book in which improve your knowledge and information. The info you get based on what kind of e-book you read, if you want have more knowledge just go with training books but if you want feel happy read one using theme for entertaining for example comic or novel. The actual *Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East)* is kind of reserve which is giving the reader unstable experience.

Blair Gant:

This *Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East)* are generally reliable for you who want to be described as a successful person, why. The key reason why of this *Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East)* can be one of the great books you must have is giving you more than just simple studying food but feed you with information that perhaps will shock your prior knowledge. This book is definitely handy, you can bring it all over the place and whenever your conditions both in e-book and printed kinds. Beside that this *Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East)* forcing you to have an enormous of experience for instance rich vocabulary, giving you tryout of critical thinking that we all know it useful in your day task. So , let's have it appreciate reading.

Brenda Cornell:

The guide untitled Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) is the reserve that recommended to you to see. You can see the quality of the publication content that will be shown to a person. The language that author use to explained their ideas are easily to understand. The copy writer was did a lot of research when write the book, so the information that they share to you is absolutely accurate. You also can get the e-book of Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) from the publisher to make you considerably more enjoy free time.

Download and Read Online Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani #F9OJE503UL6

Read Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani for online ebook

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani books to read online.

Online Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani ebook PDF download

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani Doc

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani Mobipocket

Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani EPub

F90JE503UL6: Words Not Swords: Iranian Women Writers and the Freedom of Movement (Gender, Culture, and Politics in the Middle East) By Farzaneh Milani