



## Spreading Misandry: The Teaching of Contempt for Men in Popular Culture

*By Paul Nathanson, Katherine Young*

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This text is a probing inquiry into the pervasiveness of negative male stereotypes in popular culture. The volume offers an array of evidence to identify a phenomenon that is now considered a serious cultural problem.

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### **Editorial Review**

From Library Journal

Perhaps it was inevitable that equal time should have been granted to those who claim that modern popular culture is biased against men. Nathanson (*Over the Rainbow: The Wizard of Oz as a Secular Myth*) and Young (religious studies, McGill Univ.) use an extensive appendix of antimale bias in film, television, and even greeting cards to show that in the past ten years, the pendulum has swung too far. Equally challenging is their notion that academic elites (i.e., feminist idealogs) are to blame. The problem with their approach is twofold. The potential examples of both misogyny and misandry probably run nearly neck and neck in film, television, and music today. Moreover, it is in the very nature of these media to describe conflict, especially gender conflict, as their core subject matter. The entertainment beast is such that somebody has to be the bad guy excuse me person, and hence the authors' sincerest wish that Hollywood end the war between the sexes is not likely to be fulfilled. Academic libraries may want to add this title to balance their collections in the interest of rigorous academic fairness. Jeff Ingram, Newport P.L., Newport, OR  
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Review

"In our culture, it's fine to say that men are brutes. This book is a welcome antidote." *Globe and Mail* "It's about time! Spreading Misandry is a major achievement in raising awareness of how men are insidiously and indifferently attacked in popular culture." *Everyman: A Men's Journal* "Genuinely intelligent and insightful. Spreading Misandry is provocative and will help point the way toward social harmony." Donna Laframboise, columnist for *The National Post* and author of *The Princess at the Window: A New Gender Morality* "What makes Spreading Misandry a useful book is that it puts a small spoke in the works of the large and noisy machinery of moral indignation that feminism has succeeded in constructing in academe and the media over the last 20 years." *The Sunday Independent*

About the Author

Paul Nathanson is a researcher, religious studies, McGill University, and author of *Over the Rainbow: The Wizard of Oz as a Secular Myth of America*.

Katherine K. Young is James McGill Professor, religious studies, McGill University. She has published e

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