



Blood Wedding - Acting Edition

By translated by Lillian Groag Federico García Lorca

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New version of Lorca's classic produced at London's Almeida Theatre in May 2005.

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Editorial Review

Review

“Great poetic play - the first of his ground-breaking folk trilogy of Spanish Life.” *The Guardian*

“Lorca's drama of forbidden passion, family feud and devouring maternal love and grief is succulent with symbolism.” *The Times of London*

Language Notes

Text: English (translation)

Original Language: Spanish

About the Author

Federico Garcia Lorca (1898 - 1936) is the author of The House of Bernarda Alba, Yerma and others. Tanya Ronder trained and worked as an actress before turning to writing. She adapted Peribanez for the Young Vic in 2003 to great acclaim.

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