



Ballyturk

By Enda Walsh

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Ballyturk By Enda Walsh

“The relationship between words and movement in Enda Walsh’s new play, in which two weirdly innocent men are trapped in an endless knockabout farce, is more seamless than any Irish dramatist since Beckett.” — *Irish Times*

“Mr. Walsh’s words in this case are there to feed the adrenaline rush of the event as a whole... you don’t so much as see *Ballyturk* as you surrender to it.”
— *New York Times*

“Delirious and captivating...this is thrilling theatre, visceral and cerebral, hilarious and sad.” — *Irish Examiner*

I thought we knew everything there was to know . . .

The lives of two men unravel over the course of ninety minutes. Where are they? Who are they? What room is this, and what might be beyond the walls?

Gut-wrenchingly funny and achingly sad, and featuring jaw-dropping moments of physical comedy, *Ballyturk* is an ambitious, profound and tender work from one of Ireland’s leading playwrights.

One of our most innovative and beguiling writers, **Enda Walsh** is the author of five Edinburgh Fringe First Award-winning plays, including *The Walworth Farce* and *The New Electric Ballroom*. His other plays include *Penelope*, *misterman* and the book for the Tony and Olivier Award-winning musical *Once*. He also wrote the screenplay for *Hunger*, which won the Caméra d’Or at the Cannes Film Festival.

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Editorial Review

About the Author

Enda Walsh is a multi-award-winning Irish playwright. He lives in London. His work has been translated into over twenty languages and has been performed internationally since 1998. His recent plays include *Ballyturk* and *Room 303* at the 2014 Galway International Arts Festival; *Misterman*, presented by Landmark Productions and Galway International Arts Festival in Ireland, London and New York (2011–2012); and several plays for Druid Theatre Company, including *Penelope*, which has been presented in Ireland, America and London, from 2010–2011, *The New Electric Ballroom*, which played Ireland, Australia, Edinburgh, London, New York and LA from 2008–2009, and *The Walworth Farce*, which played Ireland, Edinburgh, London and New York, as well as an American and Australian tour, from 2007–2010. He won a Tony Award in 2012 for writing the book for the musical *Once*, seen on Broadway, in the West End and on a US tour. His other plays include *Delirium* (Theatre O/Barbican), which played Dublin and a British tour in 2008; *Chatroom* (National Theatre), which played at the National Theatre and on tour in Britain and Asia (2006–2007); and *The Small Things* (Paines Plough), which played London and Ireland (2005). His early plays include *Bedbound* (Dublin Theatre Festival) and *Disco Pigs* (Corcadorca). His film work includes *Disco Pigs* (Temple Films/Renaissance) and *Hunger* (Blast/FILM4), winner of the Camera d'Or at the 2008 Cannes Film Festival.

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