



A Companion to Dada and Surrealism (Blackwell Companions to Art History)

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This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research, offering historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender.

- This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up-and-coming scholars in the field
- Offers historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender
- One of the first studies to produce global coverage of the two movements, it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century
- Dada and Surrealism are arguably the most popular areas of modern art, both in the academic and public spheres

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Editorial Review

Review

'This collection of essays builds on and expands the critical discourse on Dada and surrealism. Though accessible to a broad readership, the collection is intended for an academic audience and is particularly well positioned to serve advanced students. Recommended. Upper-division undergraduates; graduate students.' - E. K. Mix, Choice, April 2017.

From the Back Cover

Dada and Surrealism are two of the most influential, provocative and intellectually demanding areas of twentieth century art. *A Companion to Dada and Surrealism* provides an excellent overview of new research in the area from some of the finest established and up-and-coming scholars in the field. Blending expert synthesis of the latest scholarship with previously unpublished research findings, the book offers detailed historical coverage as well as in-depth and innovative discussion of thematic areas such as childhood, natural history, counter-culture, criminality, sexuality and gender.

One of the first studies to produce global coverage of the two movements together, this unique overview addresses the themes that unite them, but also looks at them as discrete, albeit partially overlapping entities. The *Companion* is divided into three sections: the first offers a complete historical account of the movements, in an expanded global context. The second provides a series of essays on key themes shared, to a greater or lesser extent, by the movements. The final section deals with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century. Re-defining the research field, this text provides an invaluable companion for both scholars and students.

About the Author

David Hopkins is Professor of Art History at the University of Glasgow. An acknowledged expert on Dada and Surrealism, he has published widely on these movements, and on artists such as Marcel Duchamp and Max Ernst. His books include *Marcel Duchamp and Max Ernst: The Bride Shared* (1998) and *Dada's Boys: Masculinity After Duchamp* (2007). He is also author of the bestselling short guide to the subject, *Dada and Surrealism: A Short Introduction* (2004).

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Jesica Simon:

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