

The SAGE Handbook of Digital Technology Research (Sage Handbooks)

By Sara Price, Carey Jewitt, Barry Brown



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Research on and with digital technologies is everywhere today. This timely, authoritative handbook explores the issues of rapid technological development, social change, and the ubiquity of computing technologies which have become an integrated part of people's everyday lives. This is a comprehensive, up-to-date resource for the 21st century. It addresses the key aspects of research within the digital technology field and provides a clear framework for readers wanting to navigate the changeable currents of digital innovation. Main themes include: - Introduction to the field of contemporary digital technology research - New digital technologies: Key characteristics and considerations - Research perspectives for digital technologies: theory and analysis - Environments and tools for digital research - Research challenges. Aimed at a social science audience, it will be of particular value for postgraduate students, researchers and academics interested in research on digital technology, or using digital technology to undertake research.

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Editorial Review

Review

'This Handbook provides a much-needed appraisal of the current state-of-play in social science approaches to the study of digital technologies. Its scope is impressive and it offers informed, comprehensive and critical coverage of the important debates in this key field of study' (Bella Dicks 2013-08-13)

This handbook is a big, brave synthesis of current research in digital technologies. [...] The book is aimed at social scientists with an existing interest in digital technology research, and goes beyond the usual 'digital/virtual/online methods' books by engaging with the technologies themselves and not just the ways in which social scientists use them. For social scientists who are less familiar with this field, the book provides a fascinating insight into the design and workings of the digital technologies that surround us. (Jen Tarr 2013-11-18)

This extensive, well-organized work...is not for the faint of heart. The discipline-specific content, highly sophisticated research, and germane terminology will put general readers at a disadvantage and may challenge interested professionals outside the field.... Throughout the text, scholars make projections on the future of digital technology and identify areas of weakness, and challenges and tensions that must be addressed in order to realize digital technology's full potential.... **Summing Up:** Highly recommended. Graduate students, researchers/faculty, and professionals. (B.G. Turner *CHOICE* 2014-02-01)

About the Author

My research interests centre around three areas of specialization:

- 1) Research theory and methodologies: Visual and Multimodal research and and Video-based research
- 2) Technology mediated teaching and learning: notably its affect on classroom practices, and subject knowledge
- 3) Multimodal school based research: with a focus on urban schooling, identities, policy and curriculum

Recent research project areas include: the development of multimodal methods for researching digital data and environments, the effects of government technology initiatives on learning in the secondary school and the home, and the changing practices of teaching and learning in the classroom.

Users Review

From reader reviews:

John Long:

As people who live in the particular modest era should be update about what going on or details even knowledge to make these individuals keep up with the era which can be always change and advance. Some of you maybe can update themselves by examining books. It is a good choice in your case but the problems coming to an individual is you don't know which one you should start with. This The SAGE Handbook of Digital Technology Research (Sage Handbooks) is our recommendation to make you keep up with the world.

Why, since this book serves what you want and wish in this era.

Beth Ritchey:

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Gary Landrum:

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Bruce Alexander:

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