



Looking Back on the Vietnam War: Twenty-first-Century Perspectives (War Culture)

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More than forty years have passed since the official end of the Vietnam War, yet the war's legacies endure. Its history and iconography still provide fodder for film and fiction, communities of war refugees have spawned a wide Vietnamese diaspora, and the United States military remains embroiled in unwinnable wars with eerie echoes of Vietnam.

Looking Back on the Vietnam War brings together scholars from a broad variety of disciplines, who offer fresh insights on the war's psychological, economic, artistic, political, and environmental impacts. Each essay examines a different facet of the war, from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange. By putting these pieces together, the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies.

Though they come from diverse scholarly backgrounds, ranging from anthropology to film studies, the contributors are united in their commitment to original research. Whether exploring rare archives or engaging in extensive interviews, they voice perspectives that have been excluded from standard historical accounts. *Looking Back on the Vietnam War* thus embarks on an interdisciplinary and international investigation to discover what we remember about the war, how we remember it, and why.

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About the Author

BRENDA M. BOYLE is an associate professor of English at Denison University in Granville, Ohio. She was a military intelligence officer in West Germany during the Cold War, and she is the author and editor of several books including *Themes in Contemporary American Fiction: The Vietnam War*.

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