



## Faithfull: An Autobiography

By Marianne Faithfull

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Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded *Broken English* in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, *Faithfull* is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology.

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## **Faithfull: An Autobiography** By Marianne Faithfull Bibliography

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## **Editorial Review**

From Publishers Weekly

Early in this engrossing if somewhat disturbing autobiography, rock 'n' roll star Faithfull remarks, "The only way I could handle being on tour with all these weird people was to treat it as a sociological study." This approach aptly describes her dissection of her own life as well. Faithfull is more analytical, ironic, self-scrutinizing and literate than most celebrity autobiographers. Writing with Dalton (Mr. Mojo Risin'), she depicts with penetrating insight the world of "free love, psychedelic drugs, fashion, Zen, Nietzsche, tribal trinkets, customized Existentialism, hedonism and rock 'n' roll" that absorbed her energies from the beginning of her singing career as a teenager in 1960s London. From her tumultuous four-year relationship with Mick Jagger through her descent into junkydom to her "comeback" in the late '70s as a punk-rock diva, Faithfull embodies rock culture at both its most glamorous and most destructive. A self-described "victim of cool," she is nevertheless a tough (and often astutely feminist) commentator on the underside of the rock 'n' roll dream. Photos not seen by PW. Author tour.

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From Kirkus Reviews

A searing autobiography by one of rock 'n' roll's most tragic and romantic figures. A descendant of Austrian novelist Leopold von Sacher-Masoch, the beautiful Faithfull was discovered by Rolling Stones manager Andrew Oldham in 1964 and became an instant pop celebrity with her recording of the brooding "As Tears Go By," a song Oldham asked Mick Jagger and Keith Richards to write for her. In a short time, Faithfull had become an internationally famous music and movie star, but she had little control over her image or artistic output. With the aid of rock biographer Dalton (Mr. Mojo Risin': Jim Morrison, the Last Holy Fool, 1991, etc.), she describes her struggle against the passive "Angel Doll" persona foisted on her by the press and her relationship to the Stones, especially Jagger, for whom she left husband John Dunbar in 1966. A dark romanticism--what she calls a "Walter Pater aestheticism," replete with flashes of everything from astrology to black magic--pervades the narrative, which is chock-full of encounters with pop legends (John Lennon is "amusingly cruel"; Allen Ginsberg "has never been hip"). Faithfull, who's had her own share of same-sex dalliances, suggests it was sexual tensions among the highly repressed Stones that gave them their manic energy: "Who was the great love of [Jagger's] life? Actually, I think it was Keith." The tone is both compelling and pathetic as Faithfull details two decades of drug abuse and numerous lonely attempts to escape her addiction. From watching a lover commit suicide to recent singing and acting successes on her own terms, Faithfull has lived enough for three or four people--yet she is only 47. Despite some trite prose ("Things were happening so fast and we were changing with them"), this holds greater interest than any other recent book about the Stones and their circle. (Author tour) -- Copyright ©1994, Kirkus Associates, LP. All rights reserved.

Review

The most honest rock memoir yet published. (*Entertainment Weekly*)

An eyewitness account of the folks who made the decade go round.... Everything's here, everything but the excuses. (*Newsweek*)

Once accused of being part of a coven of witches surrounding the warlock Mick Jagger, pop goddess Marianne Faithfull is wickedly funny and down to earth in this indispensable record of the Swinging London scene. (*Details*)

Compulsively candid, wickedly revealing.... A kaleidoscopic portrait of high times, bed-hopping, chart-topping, and name-dropping guaranteed to keep even the most jaded reader up late. (*San Francisco Chronicle*)

## **Users Review**

### **From reader reviews:**

#### **Thomas Llanos:**

Nowadays reading books become more and more than want or need but also become a life style. This reading practice give you lot of advantages. The advantages you got of course the knowledge your information inside the book that improve your knowledge and information. The info you get based on what kind of guide you read, if you want drive more knowledge just go with training books but if you want sense happy read one having theme for entertaining such as comic or novel. Typically the Faithfull: An Autobiography is kind of reserve which is giving the reader capricious experience.

#### **Charles Buffington:**

Information is provisions for those to get better life, information currently can get by anyone at everywhere. The information can be a understanding or any news even restricted. What people must be consider while those information which is inside the former life are difficult to be find than now could be taking seriously which one works to believe or which one typically the resource are convinced. If you receive the unstable resource then you have it as your main information you will see huge disadvantage for you. All of those possibilities will not happen with you if you take Faithfull: An Autobiography as your daily resource information.

#### **Daniel Adams:**

People live in this new moment of lifestyle always attempt to and must have the free time or they will get wide range of stress from both day to day life and work. So , whenever we ask do people have extra time, we will say absolutely sure. People is human not a robot. Then we question again, what kind of activity do you have when the spare time coming to you actually of course your answer will unlimited right. Then ever try this one, reading books. It can be your alternative within spending your spare time, typically the book you have read will be Faithfull: An Autobiography.

#### **Michael Clark:**

Many people spending their time period by playing outside along with friends, fun activity using family or just watching TV 24 hours a day. You can have new activity to enjoy your whole day by reading through a book. Ugh, think reading a book can really hard because you have to use the book everywhere? It alright you can have the e-book, getting everywhere you want in your Smart phone. Like Faithfull: An Autobiography which is having the e-book version. So , try out this book? Let's see.

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