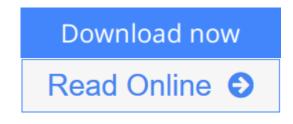


Art and the Bible (IVP Classics)

By Francis A. Schaeffer



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"The lordship of Christ should include an interest in the arts," writes Francis Schaeffer. "A Christian should use these arts to the glory of God, not just as tracts, mind you, but as things of beauty to the praise of God." Many Christians, wary of creating graven images, have steered clear of artistic creativity. But the Bible offers a robust affirmation of the arts. The human impulse to create reflects our being created in the image of a creator God. *Art and the Bible* has been a foundational work for generations of Christians in the arts. In this book's classic essays, Francis Schaeffer first examines the scriptural record of the use of various art forms, and then establishes a Christian perspective on art. With clarity and vigor, Schaeffer explains why "the Christian is the one whose imagination should fly beyond the stars."

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Editorial Review

Review

"Recommended for those interested in creativity, arts in worship, and art as it relates to biblical history." (Carolyn Egolf, Congregational Libraries Today, January/February 2009)

From the Publisher

Features & Benefits *A new edition of an IVP classic *Written by a respected theologian with a deep interest in the arts *Suggests eleven perspectives within which a Christian view of art can take shape

About the Author

Francis A. Schaeffer founded the L'Abri Fellowship in Switzerland and was the author of many books, including *The God Who Is There*. Until his death in 1984, he was also a noted speaker with a worldwide ministry. His ministry continues through his books, with over two million copies in print.

In a career that spans 30 years, Michael Card has recorded over 31 albums, authored or co-authored over 24 books, hosted a radio program, and written for a wide range of magazines. An award-winning musician and performing artist, he has penned such favorites as "El Shaddai," "Immanuel" and many other songs. He has branched his ministry beyond music and written numerous books, including *A Sacred Sorrow, A Violent Grace, The Parable of Joy* and *Sleep Sound in Jesus* (a children's book). He has also written the *Biblical Imagination Series*, with a book and accompanying music CD for each of the four gospels. A graduate of Western Kentucky University with a bachelor's and master's degree in biblical studies, Card also serves as mentor to many younger artists and musicians, teaching courses on the creative process and calling the Christian recording industry into deeper discipleship. Card lives in Tennessee with his wife and four children.

Users Review

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