

The Ultimate Audition Book for Teens 2: 111 One-Minute Monologues (Young Actors Series)

By L. E. McCullough



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Inside this book are 111 teenagers, each one waiting to talk to you eager to let you know what's on their minds. Listen, and you'll definitely learn a few things about their world...and yours.

Expressly designed for honing the interpretive skills of actors ages 12-21, *The Ultimate Audition Book for Teens 2: 111 One-Minute Monologues* presents a wide range of situations, emotions, and characters expressing the drams, doubts, joys, and sorrows of modern adolescence. These are fresh, realistic, and powerful audition pieces guaranteed to make a memorable impression at casting calls.



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The Ultimate Audition Book for Teens 2: 111 One-Minute Monologues (Young Actors Series) By L. E. McCullough Bibliography

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Editorial Review

Review

Of The Ultimate Audition Book for Teens Volume 2,

"This collection of monologues features relevant topics and issues that young people face, providing actors with a broad array of personalities to explore...A valuable resource for Teachers and Students alike." ---- School Library Journal

Of The Ultimate Audition Book for Teens Volume 1,

"Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource....young performers will find much in this diverse compendium of characters and settings to use immediately..." ----Booklist

Of The Ultimate Audition Book for Teens Volume 4,

"Any teen looking for audition material will love this book... Lamedman provides both boys and girls with monologues...that allow them to use their acting abilities to the fullest." -- -- School Library Journal

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About the Author

L.E. McCULLOUGH, PH.D. is an educator, playwright, composer, and ethnomusicologist whose studies in music and folklore have spanned cultures throughout the world. He is the author of twenty books of plays, monologues, and scenes for Smith and Kraus.

Users Review

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Brooke Jenkins:

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Sherry Holsey:

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