



The Ghosts of Detention (aka The Wedgie Club): Great Plays for the Stage

By D. M. Larson

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A full length play about young adults (teens / teenagers) who find themselves in trouble at their high school and end up in detention. The script takes place in the 1980s but the students from detention end up performing a 1920's play within the play. There is a lot of comedy and excellent monologues throughout the script and even some songs. This play has a flexible cast of 11 to 26. This play includes excellent monologues for teen actors including "I Need Detention", "The Girl Who Broke His Fingers", "Wishing" and "Big Zero."

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Editorial Review

About the Author

I have been writing plays since high school and acting since junior high. In 1988, my first play "Nicolas Brooks" had instant success by winning the Youth Division at the Spokane Civic Theatre Forum Festival in Washington State. The writing bug infected me and I decided to form my own little theatre group in 1989 called Tailors of the Imagination. At 17, I produced and directed an extended version of "Nicolas Brooks" called "Who Loves a Writer" as well as a retelling of Dr. Jekyll and Mr. Hyde. In 1990, my play "A Man and His Plant" was produced at the Spokane Civic Theatre Forum Festival in the adult division. The play went on to win third place in a national contest and then was published by the Dramatic Publishing Company as a part of an anthology "Short Stuff for Mature Actors." In New Mexico, I started a theatre group called the Poco Loco Players which have successfully produced four seasons including several plays that I co-wrote with the other Poco Loco Players. I also started the successful website called freedrama.com which has provided free plays to schools and community groups around the world. My 2002 victory as a writer was being included in the Love Creek Production's play festival in New York City. My monologue "Pearls of Wisdom" is the true story of the struggles young women face growing up in rural Idaho. Another success was a 2004 midwest tour of my play "The Redneck" (renamed Operation Redneck) by the professional theatre group Retroact Productions. During this time, freedrama.com became very popular receiving thousands of visitors. My plays on freedrama.com (now freedrama.net) have been performed on every continent including Antarctica. I'm now involved in developing film projects as a writer and producer. In 2008, I started a new series about War Veterans. The series has been featured by Apple iTunes and YouTube. The most successful episode has been "Saving Lives in World War II" which won an Emmy Award in 2009 for best Advanced Media Historical Documentary (Rocky Mountain Region). In 2010, I won a Telly Award for my full length documentary about a wildlife park in Arizona. And in 2011, I won a second Emmy Award for my short documentary about an organization called Paws and Stripes that helps veterans with PTSD using service dogs.

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