

Vignettes & Postcards from Paris

From Reputation Books



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This new edition of the highly acclaimed *Vignettes & Postcards: Writings from the Evening Writing Workshop at Shakespeare and Company Bookstore, Paris,* edited by Erin Byrne and Anna Pook, is aninvitation to discover what Allen Ginsberg called "the bewildering beauty of Paris."

Don George, Billy Collins, Marcia DeSanctis, KimberleyLovato, the SpokenWord poets of Paris, and others wander boulevards, meander through markets, venture across twilit bridges and tiptoe into *grandes appartements*. We sip Champagne, taste history, and savor *la bonne vie*. Next, Jean-Bernard Ponthus, Jane Weston, and the other Paris writers await in the upstairs library at Shakespeare and Company with the ghosts of Walt Whitman and Sylvia Plath,the Mirror of Love, and the timeless mystique of beloved original stories.

Photographs by William Curtis Rolf and sketches by Candace Rose Rardon and Colette Hannahan combine with the stories and poems to offer a *nouvelle vision* of Paris.

Vignettes & Postcards is a series of destination-specific anthologies edited by Erin Byrne and published by Reputation Books, collections that go deep into the experience of travel to uncover secrets, traditions, and meanings of various cultures worldwide. Each volume presents stories by well-known and gifted writers, tales that trace journeys, both inner and outer, to entice and transport readers.

Winner of Paris Book Festival Award for Travel Book.



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