



Pablo Neruda: Poet of the People

By *Monica Brown*

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Pablo Neruda: Poet of the People By Monica Brown

Once there was a little boy named Neftalí who loved wild things wildly and quiet things quietly. From the moment he could talk, he surrounded himself with words. Neftalí discovered the magic between the pages of books. When he was sixteen, he began publishing his poems as Pablo Neruda.

Pablo wrote poems about the things he loved?things made by his friends in the café, things found at the marketplace, and things he saw in nature. He wrote about the people of Chile and their stories of struggle. Because above all things and above all words, Pablo Neruda loved people.

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Editorial Review

From [Booklist](#)

Brown adds to her growing list of noteworthy picture-book biographies with this lyrical introduction to poet Pablo Neruda. "From the moment he could talk, Neftalí surrounded himself with words that whirled and swirled, just like the river that ran near his home in Chile," begins the simple, rhythmic text that follows Neruda from childhood to adult fame as an activist and beloved "poet of the people." Brown distills events into just a few words on each page, and younger children may need further explanation about why, for example, Neruda is pursued by soldiers. And while Paschkis' whimsical portraits honor the poet's heritage and work with streams of words woven into the vibrantly patterned artwork, the intriguing design elements include many references that seem aimed at older children and adults. Still, Brown's succinct lines read like a poem themselves, and they emphasize the infinite places writers find inspiration, from seashores to coal mines to the faces of people they love. A long biographical note and suggested resources conclude this handsome offering. Grades 1-3. --Gillian Engberg

Review

"A visual and thematic stunner." *?Kirkus Reviews, Starred Review*

"Brown and Paschkis paint a compelling portrait of a man who saw the world as a joyful, complex, and beautiful poem waiting to be unveiled." *?Publishers Weekly*

"Brown's succinct lines read like a poem themselves, and they emphasize the infinite places writers find inspiration, from seashores to coal mines to the faces of people they love." *?Booklist*

"Impassioned (story)telling combine with Paschkis's vibrant, decorative style for a book high in child appeal." *?School Library Journal*

"It all adds up to an intriguing taste of Neruda's themes and concerns, winningly dramatized in the splendor of Paschkis's illustrations." *?Horn Book Magazine*

About the Author

Monica Brown is the author of several bilingual books for children inspired by her Peruvian-American heritage. She is a recipient of the Américas Award for Children's Literature and a professor of English at Northern Arizona University.

Julie Paschkis has illustrated many award-winning books, including *Glass Slipper, Gold Sandal: A Worldwide Cinderella* by Paul Fleischman and *Through Georgia's Eyes* by Rachel Rodríguez. For *Pablo Neruda*, Julie traveled to Chile to see Neruda's home and the people that inspired him.

Users Review

From reader reviews:

Donald Calderon:

This Pablo Neruda: Poet of the People book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book will be information inside this book incredible fresh, you will get information which is getting deeper you actually read a lot of information you will get. That Pablo Neruda: Poet of the People without we recognize teach the one who reading through it become critical in imagining and analyzing. Don't possibly be worry Pablo Neruda: Poet of the People can bring when you are and not make your carrier space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This Pablo Neruda: Poet of the People having good arrangement in word and layout, so you will not sense uninterested in reading.

Jeffery Fulmer:

This book untitled Pablo Neruda: Poet of the People to be one of several books that will best seller in this year, here is because when you read this publication you can get a lot of benefit in it. You will easily to buy this particular book in the book shop or you can order it by means of online. The publisher with this book sells the e-book too. It makes you easier to read this book, as you can read this book in your Cell phone. So there is no reason to you to past this e-book from your list.

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Lee Villegas:

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