



Displaced Allegories: Post-Revolutionary Iranian Cinema

By Negar Mottahedeh

Download now

Read Online 

Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh

Following the 1979 Iranian Revolution, Iran's film industry, in conforming to the Islamic Republic's system of modesty, had to ensure that women on-screen were veiled from the view of men. This prevented Iranian filmmakers from making use of the desiring gaze, a staple cinematic system of looking. In *Displaced Allegories* Negar Mottahedeh shows that post-Revolutionary Iranian filmmakers were forced to create a new visual language for conveying meaning to audiences. She argues that the Iranian film industry found creative ground not in the negation of government regulations but in the camera's adoption of the modest, averted gaze. In the process, the filmic techniques and cinematic technologies were gendered as feminine and the national cinema was produced as a woman's cinema.

Mottahedeh asserts that, in response to the prohibitions against the desiring look, a new narrative cinema emerged as the displaced allegory of the constraints on the post-Revolutionary Iranian film industry. Allegorical commentary was not developed in the explicit content of cinematic narratives but through formal innovations. Offering close readings of the work of the nationally popular and internationally renowned Iranian auteurs Bahram Bayza'i, Abbas Kiarostami, and Mohsen Makhmalbaf, Mottahedeh illuminates the formal codes and conventions of post-Revolutionary Iranian films. She insists that such analyses of cinema's visual codes and conventions are crucial to the study of international film. As Mottahedeh points out, the discipline of film studies has traditionally seen film as a medium that communicates globally because of its dependence on a (Hollywood) visual language assumed to be universal and legible across national boundaries. *Displaced Allegories* demonstrates that visual language is not necessarily universal; it is sometimes deeply informed by national culture and politics.

 [Download Displaced Allegories: Post-Revolutionary Iranian C...pdf](#)

 [Read Online Displaced Allegories: Post-Revolutionary Iranian ...pdf](#)

Displaced Allegories: Post-Revolutionary Iranian Cinema

By Negar Mottahedeh

Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh

Following the 1979 Iranian Revolution, Iran's film industry, in conforming to the Islamic Republic's system of modesty, had to ensure that women on-screen were veiled from the view of men. This prevented Iranian filmmakers from making use of the desiring gaze, a staple cinematic system of looking. In *Displaced Allegories* Negar Mottahedeh shows that post-Revolutionary Iranian filmmakers were forced to create a new visual language for conveying meaning to audiences. She argues that the Iranian film industry found creative ground not in the negation of government regulations but in the camera's adoption of the modest, averted gaze. In the process, the filmic techniques and cinematic technologies were gendered as feminine and the national cinema was produced as a woman's cinema.

Mottahedeh asserts that, in response to the prohibitions against the desiring look, a new narrative cinema emerged as the displaced allegory of the constraints on the post-Revolutionary Iranian film industry. Allegorical commentary was not developed in the explicit content of cinematic narratives but through formal innovations. Offering close readings of the work of the nationally popular and internationally renowned Iranian auteurs Bahram Bayza'i, Abbas Kiarostami, and Mohsen Makhmalbaf, Mottahedeh illuminates the formal codes and conventions of post-Revolutionary Iranian films. She insists that such analyses of cinema's visual codes and conventions are crucial to the study of international film. As Mottahedeh points out, the discipline of film studies has traditionally seen film as a medium that communicates globally because of its dependence on a (Hollywood) visual language assumed to be universal and legible across national boundaries. *Displaced Allegories* demonstrates that visual language is not necessarily universal; it is sometimes deeply informed by national culture and politics.

Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh Bibliography

- Rank: #991136 in Books
- Brand: Brand: Duke University Press Books
- Published on: 2008-11-14
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .60" w x 6.10" l, .75 pounds
- Binding: Paperback
- 216 pages

 [Download Displaced Allegories: Post-Revolutionary Iranian C ...pdf](#)

 [Read Online Displaced Allegories: Post-Revolutionary Iranian ...pdf](#)

Download and Read Free Online *Displaced Allegories: Post-Revolutionary Iranian Cinema* By Negar Mottahedeh

Editorial Review

Review

"*Displaced Allegories* is a compelling and provocative book. With a remarkable talent for closely reading and analyzing films, Negar Mottahedeh examines some of the most important films produced in post-Revolutionary Iran. She offers a multilayered analysis of the tension between continuity and change, transgression and submission, and compliance and resistance inherent in the films."—**Farzaneh Milani**, author of *Veils and Words: The Emerging Voices of Iranian Women Writers*

"*Displaced Allegories* is an extremely timely book. Negar Mottahedeh treats the issues of nation-building and the veiling of women together, demonstrating the various ways they are co-implicated in Iranian films. Questions of feminine sexuality and desire are shown to have a national-political purchase in Mottahedeh's analysis. This not only produces more complex interpretations of the films than a focus on just one issue or the other would have allowed; it also 'updates' the still important but by now slightly tired feminist concerns that have motivated a significant strand of film theory since the mid-1970s."—**Joan Copjec**, author of *Imagine There's No Woman: Ethics and Sublimation*

"Finally, a book about post-Revolutionary Iranian cinema that is not another general or political history of that cinema but an innovative, sustained, and rigorous analysis of it using film theory. *Displaced Allegories* is a highly original work."—**Hamid Naficy**, author of *An Accented Cinema: Exilic and Diasporic Filmmaking*

From the Publisher

"*Displaced Allegories* is an extremely timely book. Negar Mottahedeh treats the issues of nation-building and the veiling of women together, demonstrating the various ways they are co-implicated in Iranian films. Questions of feminine sexuality and desire are shown to have a national-political purchase in Mottahedeh's analysis. This not only produces more complex interpretations of the films than a focus on just one issue or the other would have allowed; it also 'updates' the still important but by now slightly tired feminist concerns that have motivated a significant strand of film theory since the mid-1970s."--Joan Copjec, author of *Imagine There's No Woman: Ethics and Sublimation*

"Finally, a book about postrevolutionary Iranian cinema that is not another general or political history of that cinema but an innovative, sustained, and rigorous analysis of it using film studies theories. *Displaced Allegories* is a highly original work."--Hamid Naficy, author of *An Accented Cinema: Exile and Diasporic Filmmaking*

From the Back Cover

"*Displaced Allegories* is a compelling and provocative book. With a remarkable talent for closely reading and analyzing films, Negar Mottahedeh examines some of the most important films produced in post-Revolutionary Iran. She offers a multilayered analysis of the tension between continuity and change, transgression and submission, and compliance and resistance inherent in the films."--Farzaneh Milani, author of *Veils and Words: The Emerging Voices of Iranian Women Writers*

Users Review

From reader reviews:

Dennis Taylor:

What do you think of book? It is just for students since they're still students or this for all people in the world, what the best subject for that? Just you can be answered for that problem above. Every person has different personality and hobby for each and every other. Don't to be obligated someone or something that they don't wish do that. You must know how great and also important the book *Displaced Allegories: Post-Revolutionary Iranian Cinema*. All type of book can you see on many methods. You can look for the internet solutions or other social media.

Deborah Browning:

Reading a book to be new life style in this season; every people loves to learn a book. When you read a book you can get a lot of benefit. When you read textbooks, you can improve your knowledge, since book has a lot of information into it. The information that you will get depend on what types of book that you have read. In order to get information about your analysis, you can read education books, but if you want to entertain yourself read a fiction books, this sort of us novel, comics, and also soon. The *Displaced Allegories: Post-Revolutionary Iranian Cinema* will give you new experience in studying a book.

Victor Brown:

Many people spending their time frame by playing outside with friends, fun activity having family or just watching TV 24 hours a day. You can have new activity to spend your whole day by looking at a book. Ugh, you think reading a book can definitely hard because you have to accept the book everywhere? It fine you can have the e-book, delivering everywhere you want in your Cell phone. Like *Displaced Allegories: Post-Revolutionary Iranian Cinema* which is keeping the e-book version. So , try out this book? Let's observe.

Ivan Dinkel:

Reading a e-book make you to get more knowledge from that. You can take knowledge and information from your book. Book is created or printed or created from each source this filled update of news. On this modern era like now, many ways to get information are available for you. From media social just like newspaper, magazines, science guide, encyclopedia, reference book, book and comic. You can add your knowledge by that book. Are you ready to spend your spare time to open your book? Or just searching for the *Displaced Allegories: Post-Revolutionary Iranian Cinema* when you desired it?

Download and Read Online *Displaced Allegories: Post-*

Revolutionary Iranian Cinema By Negar Mottahedeh
#KE4TXQURWSV

Read Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh for online ebook

Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh books to read online.

Online Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh ebook PDF download

Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh Doc

Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh Mobipocket

Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh EPub

KE4TXQURWSV: Displaced Allegories: Post-Revolutionary Iranian Cinema By Negar Mottahedeh