



How to Write Great Screenplays and Get them into Production

By Linda James

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Have you got a great idea for a screenplay, but don't know how to write it visually? Then this book is for you. It will give you the vital information you need to know before you write your script; the vital techniques you need to learn when you're writing your script. But, more importantly, it will show you how to market your script after it's written. These three vitally important stages will make your script STAND OUT from the crowd. You will learn about:-
- Preparing outlines and synopses and treatments. - The Three Act Structure - Writing powerful opening scenes, and compelling scenes to follow - Techniques to make your script stand out - Writing effective dialogue - Writing a logline to use as a powerful marketing tool to interest an agent or producer. - Professional script formatting - Organisations that help screenwriters - How to copyright your work - How to market your script - The Twenty important things to check before you send out your script

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