



Film, Theory, and Philosophy: The Key Thinkers

By Felicity Colman

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An ideal introduction for students, Film, Theory and Philosophy brings together leading scholars to provide a clear, detailed overview of the key thinkers who have shaped the field of film philosophy. From continental philosophers to analytical philosophers, film-makers, film reviewers, sociologists, and cultural theorists, the essays reveal how philosophy can be applied to film analysis and how film can be used to illustrate philosophical problems. But most importantly, the essays explore how cinema has shaped contemporary philosophy and how philosophy has led to a reappraisal of film. This collection will prove an invaluable reference and guide to readers interested in a deeper understanding of the issues and insights presented by the philosophy of film.

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Review

"With contributions from highly respected scholars in the field, this work will be an indispensable point of reference for all those who want to understand the complex relation between philosophical reflection and film as it developed from the early decades of the twentieth century onwards." - Ian James, University of Cambridge "Announcements of the death of cinema are premature. As film spills out into digital downloads and in-flight entertainment, it still has the unique position of defining both twentieth-century modernity and twenty-first-century contemporaneity. The authors gathered here give us a radical survey of the most challenging and exciting intersections of cinema and philosophical thinking. A handbook for the next generation of film scholars." - Sean Cubitt, Director of the Program in Media and Communications, University of Melbourne

About the Author

Felicity Colman is senior lecturer in film studies at Manchester Metropolitan University.

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