



End of Millennium: The Information Age: Economy, Society, and Culture Volume III

By Manuel Castells

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This final volume in Manuel Castells' trilogy, with a substantial new preface, is devoted to processes of global social change induced by the transition from the old industrial society to the emerging global network society.

- Explains why China, rather than Japan, is the economic and political actor that is revolutionizing the global system
- Reflects on the contradictions of European unification, proposing the concept of the network state
- Substantial new preface assesses the validity of the theoretical construction presented in the conclusion of the trilogy, proposing some conceptual modifications in light of the observed experience

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End of Millennium: The Information Age: Economy, Society, and Culture Volume III By Manuel Castells **Bibliography**

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Editorial Review

Amazon.com Review

Manuel Castells concludes the Information Age trilogy by considering the intersection of the global network society and factional project identities. As always, the scope of Castell's argument is far-ranging. Among the subjects addressed are the collapse of the Soviet Union; the potential emergence of the Asian Pacific as the next region of major world power; and the rapidly increasing growth of a "Fourth World"-- a series of "black holes of informational capitalism" (areas that have been cut off from the flow of wealth and information in the global economy) that refuses to confine itself to national borders--as likely to appear in the American inner city as it is in sub-Saharan Africa. He also raises the specter of a "global criminal economy," a dark counterpart to transnational corporations, and suggests that trends such as fascination with gangster movies "may well indicate the cultural breakdown of traditional moral order, and the implicit recognition of a new society, made up of communal identity and unruly competition." *End of Millennium* is perhaps the most accessible of Castell's three volumes, expertly reading the pulse of late-20th-century social trends. It's bound to provoke debate about any efforts to shape the trends of the 21st century.

Review

"Not since Weber has there been such a determined and largely successful effort to bring to bear the results and analytical perspectives of all the social sciences on the evolution of society." *Chris Freeman, University of Sussex*

"These three volumes represent a staggering undertaking. Castells has attempted nothing less than to take stock of our entire contemporary world. He has succeeded beyond any reasonable expectation. Truly global in scope, yet sacrificing nothing of the concreteness and detail without which enterprises of this kind can be empty and unsatisfying, this trilogy must rank as one of the great works of 'grand theory' of our time." *Krishan Kumar, University of Virginia*

"The first great philosopher of cyberspace, a big thinker in the European tradition who can nonetheless tell the difference between a bit and a browser." *G. Pascal Zachary, Wall Street Journal, Europe*

"This is a magisterial effort to paint a comprehensive view of the current-day world society in all its political, economic, social and cultural aspects, as well as its developmental tendencies. The best candidate available for the role of main reference book for the next century." *Zygmunt Bauman, Universities of Leeds and Warsaw*

"Manuel Castells, one of the age's most extraordinary thinkers, is the guru's guru." *The Guardian*

"*The Information Age* trilogy stands as a synthesis of Castell's work over the past two decades. As such, it is an excellent source for students and academics alike, offering a range of accessible and usable introductions to the work of one of the most influential theorists." *Alan Latham, University of Auckland.*

"*The Information Age* highlights the achievements of recent global scholarship, while pointing its readers - whether they be advanced level undergraduate or graduate students, or more established researchers and teachers - towards exciting and challenging research terrains. It is a book which will accompany us into the new millennium and beyond, helping us to make sense of the puzzling mix of newness and the ever-the-same which is 21st century capitalism. A new world indeed." *Alan Latham, University of Auckland*

"So full are the shelves now with shallow and indulgent works on the postmodern condition, essays trapped in their own technological determinism or narrow moralism or political wishful thinking, that it has seemed unlikely that a space would be found for an enduring work of sociology examining the new world as it is changing. But Manuel Castells has found and filled that space on the shelf - and for a long time to come."
Anthony Smith, The Times Higher Education Supplement

"A *magnum opus* if there ever was one, these three books together constitute, in my view, the finest piece of contemporary social analysis to come available for at least a generations" *Frank Webster, The British Journal of Sociology*

" *The Information Age* , written by Castells at the height of his intellectual power, launches him into the pre-eminence of those whose work *must* be read by anyone seriously engaged with trying to make sense of the world today." *Frank Webster, The British Journal of Sociology*

" *End of Millennium* is the third volume of Castells' monumental study of the information age. It is an ambitious and exciting *tour d'horizon* of the way in which the information society has affected the political economy of different parts of the world." *Mary Kaldor, University of Sussex*

" This volume, like so much of Castells's work, fizzles with ideas and intellectual energy. Along with the other two volumes of *The Information Age*, it will, I am sure, be a central point of reference for analysts of the global economy and society for years to come." *A. Latham, The University of Auckland*

"*End of Millennium* and its companion volumes are decidedly worth a read, for Castells has an impressive grasp of the contemporary world...his descriptive material is often fascinating" *John Boli, Emory University*

From the Back Cover

This final volume in Manuel Castells' trilogy studies the key defining processes taking place in the last decade of the twentieth century as an expression of the crises resulting from the transition between the old industrial society and the emerging global network society.

Users Review

From reader reviews:

Jacqueline Campbell:

Book is to be different for each grade. Book for children till adult are different content. As you may know that book is very important normally. The book *End of Millennium: The Information Age: Economy, Society, and Culture Volume III* had been making you to know about other know-how and of course you can take more information. It is very advantages for you. The reserve *End of Millennium: The Information Age: Economy, Society, and Culture Volume III* is not only giving you far more new information but also being your friend when you truly feel bored. You can spend your own spend time to read your reserve. Try to make relationship with all the book *End of Millennium: The Information Age: Economy, Society, and Culture Volume III*. You never feel lose out for everything in the event you read some books.

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