



The New Paris

By Lindsey Tramuta

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The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit, *The New Paris* shows us the storied City of Light as never before.

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Editorial Review

Review

“The author’s vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants... Will it succeed? Obviously. After reading only two chapters, I booked a train ticket to Montparnasse station.”

(Forbes)

"[Tramuta] *knows the new Paris better than most Parisians.*"

(The San Francisco Chronicle)

“In her debut book *The New Paris*, she draws back the curtain on the city's hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn or Berlin. True to the priorities of Lindsey's adopted homeland, more than half of the book focuses on—what else? Food.”

(My Little Paris)

“In her new book, Francophile Lindsey Tramuta captures the heart of the modern French city.”

(Domino.com)

“Whether you live in Paris, know it well, visit rarely, or only dream of the city, Lindsey Tramuta’s gorgeous book will make you see Paris in a new way. Here’s your chance to meet the people who are setting today’s standards on the food scene, changing the way we drink everything—from craft beer to coffee—enjoy pastries, and even shop for our homes. Lindsey’s research into the city’s revolution is our revelation.”

(Dorie Greenspan, award-winning author of Around My French Table and Dorie’s Cookies)

“As the culinary scene in Paris evolves, a new palate of flavors and styles of eating have emerged, redefining what is “French cuisine.” *The New Paris* documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food truck owners. A thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals.”

(David Lebovitz, author of My Paris Kitchen)

“What Lindsey has shown is that Paris is eternal, and what is classic and old can be new again, excite and stimulate us, influence and challenge us, transform us, make us young and revitalized all over again. Bravo!”

(Patricia Wells, author of The Food Lover’s Guide to Paris)

“Nobody gets Paris like Lindsey Tramuta. This deeply felt, beautifully wrought book is as essential to understanding its new energy as your passport.”

(Lauren Collins, author of When in French and staff writer at The New Yorker)

“Lindsey Tramuta deftly redirects Paris’s iconic light, illuminating its surprising future and the rising stars who will define it.”

(Nichole Robertson, author of Paris in Color)

“As a native Parisian, I read through Lindsey’s book and let out an enthusiastic, ‘FINALLY!’ Finally, a talented writer who successfully captures the complexity and richness of contemporary Paris, debunking the tired clichés and celebrating the exciting diversity of the city. For anyone looking to discover the real Paris beyond the postcard imagery, this book is a must-have.”

(Clotilde Dusoulier, author of *The French Market Cookbook* and the blog *Chocolate and Zucchini*)

“With inspiring stories, interesting profiles, insider tips, and stunning photos, *The New Paris* is Lindsey Tramuta’s love letter to her home, proving that Paris is no longer a city stuck in the past but once again at the forefront of culture. She will leave you eager to book the next flight out.”

(Kristen Beddard, author *Bonjour Kale: A Memoir of Paris, Love and Recipes*)

About the Author

Lindsey Tramuta, an American who has lived in Paris for a decade, writes the award-winning blog *Lost in Cheeseland* and contributes to the *New York Times*, *Afar Magazine*, *Condé Nast Traveler*, and *Bon Appétit*, where she writes extensively on Paris and French culture.

Users Review

From reader reviews:

Barbara Taylor:

Information is provisions for individuals to get better life, information currently can get by anyone at everywhere. The information can be a information or any news even restricted. What people must be consider while those information which is from the former life are challenging be find than now's taking seriously which one is suitable to believe or which one often the resource are convinced. If you get the unstable resource then you obtain it as your main information there will be huge disadvantage for you. All of those possibilities will not happen inside you if you take *The New Paris* as your daily resource information.

Arlene Martin:

A lot of people always spent all their free time to vacation or perhaps go to the outside with them friends and family or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity honestly, that is look different you can read a new book. It is really fun to suit your needs. If you enjoy the book which you read you can spent the entire day to reading a guide. The book *The New Paris* it is very good to read. There are a lot of those who recommended this book. They were enjoying reading this book. In case you did not have enough space to bring this book you can buy often the e-book. You can m0ore simply to read this book from the smart phone. The price is not to cover but this book possesses high quality.

Amanda Chatham:

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combination right, you still need to miss it? What kind of hangout type is it? Oh occur its mind hangout men. What? Still don't have it, oh come on its identified as reading friends.

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