



One-Man Guitar Jam: How to Use Riffs, Bass Lines, and Rhythm Patterns for Self-Accompaniment While Soloing Book/Online Audio

By Troy Nelson

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(Guitar Educational). This book covers the art of self-accompaniment while soloing. Incorporating the styles of blues, rock, jazz, country, and funk, the jams will enhance your ability to play chords and bass lines simultaneously. You'll increase your scale and chord-voicing vocabulary, and you'll improve your rhythm, groove, and phrasing. Audio demos of all 150 guitar jams are available for download or streaming!

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