



Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan

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Since its dramatic growth under Marcus Garvey and the Universal Negro Improvement Association during the 1920s, black nationalism has played a central role in American political and intellectual life. In *Modern Black Nationalism*, William L. Van Deburg has collected the most influential speeches, pamphlets, and articles that trace the development of black nationalism in the 20th century.

Beginning with Marcus Garvey, the acknowledged father of the 20th-century movement, William L. Van Deburg here provides a showcase of the work of more than fifty prominent thinkers including Louis Farrakhan, Elijah Muhammad, Maulana Karenga, the founder of Kwanzaa, Amiri Baraka and Molefi Asante. Rare pamphlets distributed by organizations such as the Black Panther Party, articles from underground magazines, and memos from governmental officials offer a fresh look at the roots and the manifestations of this movement.

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Editorial Review

From Library Journal

This wide-ranging selection of 52 documents in 37 sections locates black nationalism's historical roots and 20th-century sprawl. With an incisive introduction and headnotes, historian Van Deburg (African American studies, Univ. of Wisconsin, Madison) insightfully maps the movement's diversity and doctrinal debates, from its foundations to its expression in the Black Power era and into today. The persistent vitality and attraction of black nationalism's core concepts of self-definition and self-determination emerge from the variety of sources?interviews, speeches, pamphlets, and essays. Although the book is without competition as a multifaceted documentary text of modern black nationalism's theoretical assumptions, operational agenda, and promotional efforts, it complements Wilson J. Moses's *Classical Black Nationalism: From the American Revolution to Marcus Garvey* (New York Univ. Pr., 1996) and Van Deburg's *New Day in Babylon: The Black Power Movement and American Culture, 1965-1975* (LJ 8/92). Highly recommended for collections on blacks and U.S. political ideology.?Thomas J. Davis, Arizona State Univ., Tempe
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Review

"The discerning light that James focuses on Russwurm is a significant contribution to the literature of the antislavery movement." -H. Shapiro, "Choice Magazine"

"Winston James' sensitive, probing, and absorbing portrait of John Brown Russwurm restores this pivotal but little-known activist to the prominent status he deserves. Editor, educator, abolitionist, colonizationist, Pan-African polemicist--Russwurm assumed all of these roles in a life that stretched from the Caribbean to Canada and America to Africa. James' insightful book shows how he moved from place to place, and cause to cause, with seeming ease. The Struggles of John Brown Russwurm will delight and please both scholars and students of the Black Atlantic for some time to come."

-Richard S. Newman, author of "Freedom's Prophet: Bishop Richard Allen, the AME Church, and the Black Founding Fathers"/

"This is the most authoritative scholarly introduction so far to the life of John Russwurm, that enigmatic founder of black nationalism, and the most accessible sampling of his works. Professor James has performed a service to the profession."

-Wilson J. Moses, author of "The Golden Age of Black Nationalism, 1850-1925"

"In this clearly written and widely researched biography Winston James has brought back from unwarranted historical obscurity the life and work of the Pan-Africanist, John Brown Russwurm, a pioneer in the struggle for freedom and equality in the US and Africa in the first half of the nineteenth century."

-Richard Blackett, author of "Building an Antislavery Wall: Black Americans in the Atlantic Abolitionist Movement, 1830-1860".

From the Back Cover

Since its dramatic growth under Marcus Garvey and the Universal Negro Improvement Association during the 1920s black nationalism has played a central role in American political and intellectual life. Although its

popularity has waxed and waned, black nationalism's ability to attract and captivate the minds of a range of people from diverse backgrounds has remained remarkably vital over the years.

Users Review

From reader reviews:

Betty Young:

Do you one of people who can't read gratifying if the sentence chained inside straightway, hold on guys this specific aren't like that. This Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan book is readable through you who hate those straight word style. You will find the facts here are arrange for enjoyable reading experience without leaving actually decrease the knowledge that want to offer to you. The writer connected with Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan content conveys objective easily to understand by lots of people. The printed and e-book are not different in the articles but it just different available as it. So , do you continue to thinking Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan is not loveable to be your top listing reading book?

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Clarence Frey:

Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan can be one of your nice books that are good idea. We all recommend that straight away because this publication has good vocabulary that will increase your knowledge in vocab, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to place every word into enjoyment arrangement in writing Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan although doesn't forget the main place, giving the reader the hottest as well as based confirm resource data that maybe you can be considered one of it. This great information may drawn you into new stage of crucial imagining.

Donna Eldridge:

Is it you actually who having spare time then spend it whole day by means of watching television programs or just laying on the bed? Do you need something totally new? This Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan can be the solution, oh how comes? A fresh book you know. You are consequently out of date, spending your free time by reading in this new era is common not a geek activity.

So what these textbooks have than the others?

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